

## **The Players**

*Mike O'Keeffe - hails from Sydney, has made his mark in a relatively short time with Kucom - waxed lyrical as an Italian waiter, delivered an appropriately "Fowle" performance in "Dock Brief" and was last seen in "Prin" at the MEC Space.*

*Sue Stock - enjoyed involvement in numerous Kucom productions over 14 years. Challenges included being hung in "Chicago", trying to look at home with hair in "Steel Magnolias, and bruised knees in the "Farndale Macbeth". One favourite role was Myra in "Hay Fever", so was keen to try another Noel Coward production.*

*Maureen Coleman is now in her 6th year with Kucom. Started off backstage and was then let loose on stage, and had she known what was in store would have done it anyway.*

*John Atkinson has performed in many Kucom productions over the past few years. During the day he moonlights as a 9-5 public servant and the rest of the time as a country squire. He has had a significant birthday recently (and it wasn't 21).*

*Michelle Hughes has been involved with Kucom since 1992. At that time she vowed she'd never go on stage, preferring instead the relative anonymity of back stage work. However since venturing on stage in the Farndale Avenue "Murder Mystery" she has been hooked, and continues to inflict herself on Mackay audiences.*

*Megan Norris joined Kucom late 94 in time to display her talents in "Once in a Blue Moon", which was her first stage role. Prior to this she was involved in "Lillian", "Hello Dolly" and "Westside Story". Looking forward to more productions with Kucom.*

*Jodie Thomson - first appearance with Kucom, has most recently been involved with Mackay Comedy Players & Theatre Restaurant. Decided to be part of a Kucom production as a change of pace. This is her first non-singing role and sure to be just one of many more.*

## **KUCOM THEATRE INC.**

PO Box 1130  
Mackay Qld 4740

**Third Season for 1995**



# "BLITHE SPIRIT"

by Noel Coward

Directed by Alan Cronan

**Time:** When our days were all halcyon

**Act 1** Scene 1 Before dinner on a summer evening  
Scene 2 After dinner

**Act 2** Scene 1 The next morning  
Scene 2 The following afternoon  
Scene 3 Early evening a few days later

**Act 3** Scene 1 Evening a few days later  
Scene 2 Several hours later

## Cast - in order of appearance

Ruth Condomine . . . . . Sue Stock  
Edith . . . . . Megan Norris  
Charles Condomine . . . . . Mike O'Keeffe  
Mrs Bradman . . . . . Jodie Thomson  
Dr Bradman . . . . . John Atkinson  
Madame Arcati . . . . . Maureen Coleman  
Elvira . . . . . Michelle Hughes

## Directors Notes

It is fitting in this 50th year after the finish of World War II that Mackay audiences can see a play that was making London audiences forget the blitz for a few hours. Ever since those dreadful days, Noel Coward's masterpiece has been charming audiences all over the English speaking world and now it is Mackay's turn.

I hope that you, our audience, get as much enjoyment from the performances of this talented cast as the cast have had in rehearsal. My thanks go to those who have helped in some way to get this production ready for your enjoyment.

## Crew

**Stage Manager** . . . . . Carolan Hill  
**Assistant** . . . . . John Irvine  
**Lighting/sound** . . . . . Butch Bernet  
**Set** . . . . . Alan Cronan & Kucom members  
**Production Secretary** . . . . . Terri Leotta

**Next Production:** Auditions for yet another fantastic episode from the ladies at Farndale Avenue will take place on **Tuesday 26th September at 7.30pm**. All welcome. Please note, this play is called "Chase Me Up the Farndale Avenue 'S'il vous plait'" and Kucom Theatre wishes to disassociate itself from any French connotations.

## Thank You

Abbots Used Furniture of Carlyle Street  
Pinnacle Pub  
Narelle Schirmer and Barbara Bowerman

*If you have enjoyed tonight's performance and would like to become involved in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.*