



Charley's Aunt

KUCOM THEATRE respectfully informs the gentry and inhabitants of the City of Mackay of the performance of the laughable farce....

CHARLEY'S AUNT

by Mr. Brandon Thomas

To be performed at the Entertainment Centre, with positively only three performances on the 20th and 21st of May, 1988, with one matinee on the 21st May.

THE PRODUCTION HAS BEEN DILIGENTLY ATTENDED TO in every department and with every possible exertion by Mr. JAN SMITH, aided by MISS NATALIE BRANN and with all those peculiar facilities for which KUCOM THEATRE has ever been so pre-eminently renowned.

ASSISTED BY THE MOST
EMINENT ARTISTES
IN TOWN

including MR. LIONEL STOCK as Jack Chesney -- MR. LINDSAY HAINES as Charley Wykeham -- MR. JIMMY HENDRY as Brassett -- MISS LANA DUFFY as Kitty Verdun -- MISS DEBBIE MARSHALL as Amy Spettigue -- MR JOE CLUTTERBUCK as Lord Fancort Babberley -- MR. JOHN SCOPE as Colonel Sir Francis Chesney, Bart -- MR JIM KELLY as Stephen Spettigue -- MRS. TERRI TWOHIG as Donna Lucia D'Alvadorez -- and MISS BABS BULLOCK as Ela Delahay.

THE INSTRUMENTAL PERFORMANCE

comprises native and foreign artistes of eminence, led by MISS DIANE POWELL (violin) and supported by STELLA ROTAR, CHRISTINE LEWIS and UNA FLAVELLE.

MUCH ATTENTION HAS BEEN PAID

by our designers JOHN SCOPE and UNA DANIEL to the elegances, correctness and magnificence of the scenery, costumes &c. KATH PARR of our property department has taken exceptional care with the falderals and other items necessitous to the narrative. The services of LORRAINE SMITH have been secured to publicise this undertaking.

Wigs and general coiffure are in the general area of MR. CAMPBELL YOUNG and the complexion of the company has been accomplished by ROBYN PACE with the aid of Leichner paints.

THE CELEBRATED FARCE,

CHARLEY'S AUNT

comes to Mackay after concluding an engagement at the ROYALTY THEATRE, London, which opened on December 21st 1892 and subsequently at The GLOBE THEATRE in that city.

DRAMATURGY OF THIS PRODUCTION

follows the original text exactly written by MR BRANDON THOMAS and produced by him in 1892. At this fashionable performance will be seen the new scenery, machinery and electrics &c. as stage managed by MR. BUTCH BERNET with the assistance of RICKY SMITH, GREG BRADFORD, SEAN BERNET.

There will be an interval of 20 minutes between Acts 1 and 2.

SYNOPSIS OF SCENES

ACT ONE

Jack Chesney's Rooms in College (Morning).

"When pious frauds ... are dispensations." -- Hudibras

ACT TWO

Garden outside Jack Chesney's Rooms. (Afternoon)

"While there's tea there's hope." -- Pinero.

ACT THREE

Drawing Room at Spettigue's House. (Evening).

"Dinner lubricates business." -- Boswell.

KUCOM THEATRE also wish their patrons to know they have concluded an engagement of eminent local artists for **A PRODUCTION OF MR. NOEL COWARD'S COMEDIES AND SONGS**

to be seen in this Centre in July and at the Society's own club rooms in Shakespeare Street and asks patrons to watch for further information on this fashionable night.

Patrons desirous of joining the production or thespian ranks of KUCOM THEATRE should telephone our Secretary, MRS. TERRI TWOHIG, on 547 196 or the President, MR. JAN SMITH on 513 366.