

KUCOM Theatre *presents*

CHRISTMAS PUDDING

*an all singing, all dancing, all eating, night of fun
and food!*

- ENTREE "The Kitchen" is open! All sorts of refreshments are available at reasonable prices. You are allowed to take refreshments into the auditorium with you, if you agree not to spchill too much.
- FIRST COURSE . . . "The Susan Moore Show"
A backstage Hollywood Musical written and directed by Ashley Empist (real name withheld to protect the innocent)
- INTERVAL 15 minutes (ducky loor drize prawn)
A tromise of phings to come
"The Kitchen" is open. Quench that thirst.
- SECOND COURSE . "Rindercella"
Written by local authoress Prenda Brice, who coordinated with "Ashley Empist"
- THIRD COURSE . . . Supper
Feal Rood this time - stay and enjoy the party

"The Cooks"

PIANIST Barbara "Fingers" Bowerman
STAGE CREW . . . Carolan Hill, Maureen Coleman, Cheryl Hedland
LIGHTING &
SOUND Annalees Jackson & Gabrielle Manning
SET & COSTUMES Designed & created by John Taylor (Eshley Ampist)
PUMKIN BUILDER John Irvine
PUBLICITY Sandra Lowe

"The Pudding Players"

(Not in any particular order, since most ingredients of the pudding play
a variety of parts)

Anne Clutterbuck
Una Daniel
Bev Sleeman
Nicole Turner
Debbie Bye
Sandra Lowe
Heather MacTavish
John Irvine

Sue Stock
John Atkinson
Brenda Price
Peter Rosier
Maya Harrison
Gillian Barbat
Roger Valmadre
Kim Jelly

plus the special surprise ingredient * Stack Jurgeon *

KUCOM would like to thank

The PAPER CHAIN Book Exchange
The BOOMERANG Second-hand Store
MOOHIN'S Second-hand Store
Michael Miller of LAUGH LINES for the Turtle
Costume