

President's Message

Maureen Coleman

Welcome to our first production for this our **50th ANNIVERSARY YEAR.** Mackay Community Theatre held its inaugural meeting on July 11th 1947 and was a very prolific group. A split in the ranks in 1976 resulted in the group Kudos Theatre being formed but only three years later in 1979 the two groups amalgamated to become Kucom Theatre. Plans are underway to celebrate this momentous milestone later in the year around the time of the first inaugural meeting.

I'm afraid I cannot, as yet, give you details of our next production which will take place in June as a decision has not yet been made but I can tell you that you will, I'm sure, enjoy it!

The three one act plays you see this evening will all travel up to Townsville over the May long weekend for the Nth Qld One Act Festival. This is an annual expedition on our part and much enjoyed by the players and crew and our peers from all over Nth Qld. Some of our awards can be viewed on the wall adjacent to the acting area.




We hope that you will once again enjoy an evenings entertainment from Kucom Theatre.



KUCOM THEATRE PRESENTS

FIRST SEASON

FRI 4TH, SAT 5TH, WED 9TH, FRI 11TH & SAT 12TH
APRIL 1997

D I S C O N N E C T I O N S	 <p>"The Perfect Marriage" by Ian Austin</p>
	<p>"The Recognition Scene from Anastasia" Adaptation by Guy Bolton</p> 
	 <p>"What's for Pudding" by David Tristram</p>

At KUCOM THEATRE SHAKESPEARE STREET MACKAY
(Opposite the Showgrounds)

DISCONNECTIONS

CELEBRATING 50 "GOLDEN" YEARS OF THEATRE

"The Perfect Marriage" by Ian Austin

Interval

"The Recognition Scene from Anastasia" by Marcel Maurette

Interval

"What's for Pudding" by David Tristram

Refreshments are available at *"The Kitchen"* before the show, during the intervals between acts and after the show. A light supper will be served some time during the evening.

"The Perfect Marriage"

directed by Alan Cronan

It's a normal Monday evening and

Man..... Gary Orman

Woman Denise Orman

"The Recognition Scene from Anastasia"

directed by Brenda Price

Set in Berlin a few years after the First World War.

The Dowager Empress.....Heather MacTavish

Anastasia Aldwin Alteneg

"What's for Pudding"

directed by Sue Stock

It's a typical uneventful evening at home for Jack, but Mary has other ideas especially when visitors arrive.

Mary Bronwyn Rees

Jack..... Stan Hillard

Ted Chris Pender

Maureen..... Kristyn Everett

Dennis Angela White

Backstage

Stage Manager Peter Walker

Set Construction Kucom's active members

Lights & Sound Carolan Hill & Butch Bernet

Crew..... Steve Wilson, Kylie Hazeldene

& Natasha McDonald

Kucom would like to thank

Dar'cy Sharpe

John Pickup from ACRM

Butch Bernet

Lady Steptoe & Co

If you have enjoyed tonight's performance and would like to become involved in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.