

Forthcoming Attractions

“What The Butler Saw”

July 31st, August 1st, 2nd & 3rd at 8.00 pm

“The Haunted Through-Lounge and Recessed Dining Nook  
at Farndale Castle”

September 20th, 21st, 25th, 27th & 28th at 8.00 pm

*Furniture kindly loaned to Kucom Theatre by:*

**Rob & Diana Hollywood & IML International Pty Ltd**

**Carolan Hill**

**The Curiosity Shop 7 O’Loughlin St, Nth Mackay**

**(the handsome desk is actually for sale-Phone 4957 4668 for details)**

**SPECIAL THANKS GO TO:**

*Carolan Hill*

*Butch Bernet*

*Laurie & Donna Priddle*

*Heather MacTavish*

**for their much appreciated help with the set**

*Kath Ward, Jenelle Thone & Kylie Hazeldene*

**for holding the fort backstage**

*Charlie & Kris Townsend*

**for their help with costumes**

A special thank you to *IML International - Training & Consulting*  
for their help and support throughout - Couldn’t have done it without you

# Educating



*Rita*



*by*

*Willy Russell*



**Starring**  
**Geoff Stewart-McLean &**  
**Donna Priddle**

**Kucom Theatre**

**Shakespeare St, Mackay**

**19, 20, 24, 26 & 27 July 2002**

**at 8.00 pm**

**Bookings Mackay Ent. Centre**

**Telephone: 1800 646 574**

*Presented by Special Arrangement with Dominie Pty Ltd*

## **“EDUCATING RITA”**

**BY WILLY RUSSELL**

*CAST in order of appearance*

**Frank.....Geoff Stewart-McLean**

**Rita.....Donna Priddle**

**Frank, a fifties something English tutor, whose disillusioned outlook on life has driven him to the dreaded drink, meets Rita, a forthright 29 year old hairdresser, who is hungry to find some meaning in her life.**

**With Frank as her tutor and mentor, Rita embarks on an Open University course and so her education begins.**

**Directed by Maureen Coleman**

*CREW*

**Lighting Design.....Butch Bernet**

**Lighting & Sound.....Carolan Hill**

**Stage Manager.....Kath Ward/Jenelle Thone**

**Dresser.....Kylie Hazeldene**

**Set Construction.....Laurie& Donna Priddle,Butch Bernet**

**Carolan Hill, Heather MacTavish & The Director**

Refreshments are available from “**The Kitchen**” before the show, during the interval between acts and after the show. A light supper will be served some time during the evening.

### **Place - Frank’s Study**

<b>Act 1</b>	<i>Scene 1 - Late August</i>	<b>Act 11</b>	<i>Scene 1 - Late August</i>
	<i>Scene 2 - Early September</i>		<i>Scene 2 - Early September</i>
	<i>Scene 3 - Late September</i>		<i>Scene 3 - Late September</i>
	<i>Scene 4 - Early October</i>		<i>Scene 4 - Mid October</i>
	<i>Scene 5 - Early November</i>		<i>Scene 5 - Mid October</i>
	<i>Scene 6 - Early December</i>		<i>Scene 6 - Early November</i>
	<i>Scene 7 - Mid December</i>		<i>Scene 7 - Mid December</i>
	<i>Scene 8 - Early February</i>		

### *From The Director*

*I ‘ve had this play in mind for quite a while but it demanded a very capable duo to make it happen. I think that I found that capable duo for this delightful ‘two-hander’. Donna has mastered the English northern accent and the essence of Rita wonderfully, and the transformations that take place within Rita as she finds meaning to life. Geoff brings to the stage a wealth of experience which enables us to see the disenchanted Frank in many forms, and observe the subtle changes taking place as he falls under the spell of this refreshing and honest young woman.*

*I hope you have as much fun watching this play as I had in directing it. My sincere thanks to all involved.*

*Maureen Coleman*