

# KUCOM THEATRE Inc:

Presents.....

at  
The Shakespeare Street Playhouse  
8.00 pm

## FAREWELL, BRISBANE LADIES

a raunchy Australian  
comedy by  
Doreen Clarke



Bronwyn Grannall



Brenda Price

JULY

Friday 8th  
Saturday 9th  
Sunday 10th at 2.00 pm  
Friday 15th  
Saturday 16th

!!! PLEASE NOTE: !!!

This play contains some coarse language  
which may offend and is suitable for a  
mature audience only

Pinnacle Playhouse  
Saturday JULY 30th 8.00 pm

Directed by Jim Kelly  
Starring Brenda Price and Bronwyn Grannall



**Jim Kelly**  
**Director**

This year Jim celebrates 40 years in theatre (started at a very young age too, I might add). It would take a program of its own to list all the productions he has been involved with, but some of his favourite roles and

productions would be Mary Sunshine in *Chicago*, Roo in *Summer of The Seventeenth Doll* and Roy in *Cosi*. He has directed numerous musicals and straight plays, and has been successful at drama festivals over the years winning Best Director and Best Actor several times. Most recent was winning every award eligible at the Yeppoon Drama festival in 2003. He has also appeared in the mini series *Tales of The South Seas*, filmed in Airlie Beach.

**Director's note:**

As it is a requirement that we follow the script as written, any derogatory remarks made to other nationalities is not meant to be discriminatory in any way.

Kucom apologises if this has offended.

**ABOUT THE PLAYWRIGHT .....**

Born in England in 1928, **Doreen Clarke** received only an elementary education. A visit to the theatre, when she saw *The Merchant of Venice* at the age of ten, moved her deeply. She left school at 14 and worked in the cotton mills and factories of war-time England. She emigrated to SA in 1958 with her husband, Fred, raised four sons, and began writing in earnest. *Farewell Brisbane Ladies*, showing her flair for broad and bawdy comedy, premiered in 1981 at Adelaide's State Theatre Company.

**The play is set in Gertie Anderson's little house in a sleepy North Queensland town, some time in the mid-1970s**

<b>Act I</b>	Scene 1	mid morning
	Scene 2	two weeks later
	Scene 3	three weeks later
<b>Act II</b>	Scene 1	
	Scene 2	the following day, late afternoon
	Scene 3	some weeks later

**CAST**

<b>Gertie Anderson</b>	Bronwyn Grannall
<b>Winnie Madigan</b>	Brenda Price
	<b>Voices of</b>
<b>Blake Barrett</b>	Stan Hillard
<b>Mavis</b>	Heather MacTavish

**COMMITTEE**

President	John Atkinson
Vice President	Jim Kelly
Secretary	Jill Mayhead
Treasurer	Maureen Coleman
Committee	Heather MacTavish
	Carolan Hill
	Donna Priddle



**Brenda Price**  
**Winnie Madigan**

Born in England, Brenda was first introduced to acting in high school by a dedicated speech and drama teacher, and was encouraged to apply for a scholarship to further her studies. Marriage and children put an acting career on hold. Arriving in Australia in 1970 she rekindled her love of the stage by joining Kucom Theatre.

Over the years she has taken on many roles from dramatic to farcical. Her passion still remains comedy which allows her outrageous sense of fun to express itself. Some of her most treasured productions include *The Cemetery Club*, the overbearing Mrs. Reece in the Farndale Ladies series, *Move Over Mrs. Markham*, *Not Now Darling*, *Steel Magnolias*, *Seven Nuns in Las Vegas*, *Crossing Delancy*, *Bell Book and Candle*, *Busybody*, *A Flea in Her Ear*, *Prin*, *The Anniversary* and numerous others. She has also turned her hand to directing. Her first opportunity came along to direct the Recognition Scene from *Anastasia*, which she remembers with great pride. Another ambition realised was taking on the huge production of the pantomime *Cinderella* for The Valley Players, which was highly successful.

Brenda still resides in Eungella and is playing her biggest role to date as 'handbag' to her husband David, the Mayor of Mirani Shire.



**Bronwyn Grannall**  
**Eertie Anderson**

Fresh from University, Bronwyn joined the Genesian Theatre in Sydney and later studied acting at the Ensemble and Independent Theatres. Her overseas experience ranges from fringe revue at the Edinburgh Festival to pantomime in Lae, Papua New Guinea.

Stage credits with Kucom so far include *Last Tango in Little Grimley*, *Chinamen*, *The Flesh Game*, *The Odd Couple*, *What's for Pudding?* and *Fatal Attraction*, as well as two Farndale productions. Over the past 7 years in Canberra she has appeared in *The Winslow Boy*, *Men at Arms*, *Relatively Speaking*, *The Donahue Sisters*, *The Odd Couple* (again!), *Steaming*, *Entertaining Mr Sloane*, *Red Peppers*, *Steel Magnolias*, *Hotel Sorrento*, *Fawlty Towers*, *Misery*, *My Three Angels*, *Beautiful Thing* (which won the Canberra Critics Circle Award in 2004), and *Barefoot in the Park*. Last year she also performed in a professional season of *Sirocco and the Angel* at Canberra's Street Theatre, directed by Peter Damien Hayes. In April this year, Bronwyn celebrated her return to Mackay with a 'small but villainous' role as Councillor Raelene Stone in Kucom's special Youth Theatre production of *Skate*.

She has twice received the Canberra Area Theatre (CAT) Award for Best Actress – in 2000 for Kath in *Entertaining Mr Sloane* and again in 2003 for her chilling portrayal of Annie Wilkes in Stephen King's *Misery*.

## PRODUCTION CREW

Director  
Stage Manager  
Props  
Set Design  
Set Construction  
Lighting & Sound  
  
Program  
Personal assistant to Ms Price  
& Ms Grannall

Jim Kelly  
John Atkinson  
Jim Kelly  
Heather MacTavish  
John Irvine  
Butch Bernet  
Carolann Hill  
JADE Corporate  
  
Jill Mayhead

e-mail: [kucomtheatre@hotmail.com](mailto:kucomtheatre@hotmail.com)

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## NEXT PRODUCTION

**KUCOM THEATRE Inc.**  
Presents

*The Farndale Avenue Housing Estate  
Townswomen's Guild Operatic  
Society's Production  
of*

# ***"The Mikado"***

at  
Conservatorium Of Music Theatre  
Planlands

**SEPTEMBER 2005**

22nd	8.00pm
23rd	8.00pm
24th	2.00pm 8.00pm

**BOOKINGS**  
**MACKAY ENTERTAINMENT CENTRE**