



PRESENTS

GOODY TWO SHOES

A TRADITIONAL PANTOMIME
IN THREE ACTS

327

Souvenir Programme

1968 CHRISTMAS SEASON

The Mackay Community Theatre

PROUDLY PRESENTS

"Goody Two Shoes"

Produced by Moya Hutchieson

CAST IN ORDER OF APPEARANCE

ANNETTE (A Village Girl) KATHY PARSONS
TOMMY MEANWELL TONY RELF
FARMER MEANWELL BARRY WADDINGTON
MOLLIE MEANWELL MOYA ROBERTSON
GOODY MEANWELL JAN DALLAS
HORACE (A Horse)
HARRY HAMILTON, KAREN HUNTER
SIR THOMAS GRIPES (The Squire) TOM LANCASTER
GRABALL (His Servant) NORM GREEN
DAME DOLLY DIDDLEM (The Village School Mistress)
JOHN HAZELL
FAIRY TIPTOE ANNE PARHAM
RUPERT (A Stranger) ADRIAN SAKRZEWSKI
THEOPHILUS TRIPPEM (A School Inspector)
BRIAN PHILLIPS
PIT BILL LANGDON
PAT (Two Pupils) TANA BARFIELD
DILLY JO-ANNE LAMB
DALLY (Villagers) JUDY ANDERSON
WALLY STEVEN GOWER
POLLY (Villagers) RHONDA MILLER
VILLAGERS and SCHOOL CHILDREN: ROSS THOMPSON,
PAUL LANCASTER, BRENDAN EALES, JAN REID,
MARGARET MENGEL, KAREN VICARY

BALLET: ROBYN DIXON, ROBYN ERICKSEN, DAWN
ANDERSON, JOY SENINI, DIANNE MAPLEY,
DEBORAH MOY, SUSAN ORCHARD, HELEN
McFADZEN, WANDA TUCKER, HELEN VAN ELDIK,
JENNIFER MEARS, WENDY GRETTON, JUDY WEIS

PIANIST: Shirley Todd

DRUMS: Carl Wilson

MUSICAL NUMBERS

ACT 1

ZIP-A-DEE-DOO-DAH Company and Ballet
IF I WERE A RICH MAN Tommy
WHOLE WORLD IN HER HANDS Dame and Company
FAVOURITE THINGS Goody, Horace and Ballet
IT'S A LOVELY DAY TODAY Goody and Rupert
THE VILLAINS' DUET Gripes and Graball
SUPERCALAFRAGILISTICEXPIALIDOCIOUS
Rupert and School Children
HELLO, DOLLY Trippem and Dame
ANCHORS AWEIGH Company and Ballet

ACT 2

SOMEDAY, ONEDAY Annette
SIDE BY SIDE Gripes and Graball
DO-RE-MI Goody and School Children
THE INSPECTOR'S LOVE SONG Trippem and Dame
FAIRY BALLET Fairy Tiptoe and Ballet
THE TOREADOR'S CHORUS, Dame, Trippem and Company
SHINE YOUR SHOES Ballet
EASTERN BALLET Ballet
I'M GETTING MARRIED IN THE MORNING
Gripes and Company

ACT 3

IMPOSSIBLE DREAM Rupert
STOUT HEARTED MEN Rupert, Tommy and Boys
SPRING DANCE Ballet
ZIP-A-DEE-DOO-DAH Entire Company
ON A WONDERFUL DAY LIKE TODAY Entire Company

THE STORY



The story of "Goody Two Shoes" is a simple and happy one made lively by music, dancing and laughter.

On a village farm lives our heroine, Goody, with her mother, father, brother and favourite horse, Horace.

Goody has the kindest heart in all the world and is rewarded for her goodness by the gift of two magic shoes from a good fairy.

When a handsome stranger, Rupert, appears it seems that Goody's happiness will be complete—but the plot is complicated by the evil schemes of Squire Gripes and his servant, Graball.

The Squire wishes to marry Goody himself and to further this end he forecloses the mortgage on the farm owned by Goody's parents.

He reckons without Goody's friends who all join in foiling the Squire's plans. Goody has many friends, but none is truer and more understanding than Horace, the sensitive horse, who is always on hand from beginning to end.

We know you'll enjoy this one!



SYNOPSIS OF SCENES



Act 1—Scene 1: Outside Farmer Meanwell's House
Scene 2: On the road to the village
Scene 3: In the village school garden

Act 2—Scene 1: Outside the farm house
Scene 2: In the school garden

Act 3—Scene 1: The road to the village
Scene 2: Outside the farm house

ADMINISTRATION



PATRON: Dr. I. H. Chenoweth

DIRECTOR: Mrs. M. Hutchieson

HON. SECRETARY: Mr. J. Hazell

HON. TREASURER: Mrs. E. Green

HON. ASSISTANT SECRETARY: Miss M. McVicar

COMMITTEE: Mesdames B. Andrew, G. Skellern, Messrs. B. Waddington, W. Langdon



CREDITS



STAGE MANAGER: Joe Hutchieson

SCENERY: Marion Malan and Helpers

ELECTRICS: Greg Paton and Helpers

HOUSE MANAGER: Betty Andrew

WARDROBE: Pauline Formosa and Lyn Leet

ADVERTISING and PROGRAMME: John Hazell



Once again we are privileged to have Mrs. Betty Meskell as our Choreographer. Betty has worked with Mackay Community Theatre in such productions as "King and I", "Cinderella" and "Toad of Toad Hall."

The Ballet Girls in "Goody" are from the "Betty Meskell School of Dancing", but Betty has also worked very hard teaching both cast and chorus their dance routines and movements.

We feel sure that, after the show is over, you will agree with us that all her efforts have been most successful.