




MACKAY COMMUNITY THEATRE

**HALF
A
SIXPENCE**

**SEPTEMBER
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THEATRE ROYAL



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ADMINISTRATION

PATRONS Dr. I. H. Chenoweth and Dr. Rex Patterson, M.L.A.
DIRECTOR Bryan Sturgeon
ASSISTANT DIRECTOR Moya Hutchieson
SECRETARY Lynn Leeson
TREASURER Eileen Green
HON. ASSISTANT SECRETARY May McVicar
COMMITTEE: Betty Meskell, Wal Neale, Bob James, Bill Langdon, Eunice Coombes,
Adrian Sakrzewski

THANKS

THE MACKAY COMMUNITY THEATRE gratefully acknowledge the generosity of the following business houses who have advertised in this programme:—

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Without their assistance it would not be possible to produce such a programme, and we commend them to you for your patronage.

"HALF A SIXPENCE"

Tonight, for your entertainment, THE MACKAY COMMUNITY THEATRE presents "HALF A SIXPENCE."

This lively, good-humoured musical is based on the story of "KIPPS", a book by H. G. WELLS, and romantically set in England at the turn of the century.

Each year we try to bring before you a different type of musical and, where last year's "HELLO, DOLLY" was mainly centred around the ladies, "HALF A SIXPENCE" throws most of its success on the shoulders of the men and the heaviest burden on the shoulders of "KIPPS!" We know you will agree with us that Keith Smith, in his first leading role, gives a wonderful portrayal of KIPPS and is more than ably supported by all the cast. We also feel it is many years since you have seen a show with a large cast of male dancers such as we have in "HALF A SIXPENCE."

We have enjoyed preparing this production and we hope you will be entertained by the presentation of "HALF A SIXPENCE", and we thank you for your patronage.

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THE CAST

KEITH SMITH: Keith has been seen in many productions in Mackay but as "KIPPS" tonight he plays his first leading role. Last year, Keith played "BARNABY" in "HELLO, DOLLY" and showed the potential he possesses. Keith has handled the difficult and onerous role of "KIPPS" with hard work and cheerfulness, and his performance tonight is a great achievement.

LANA HINCHEY: Also playing her first leading role. As "ANN" tonight she is the perfect foil for "KIPPS". Lana has appeared in the ballet in many of "COMMUNITY THEATRE" productions, and last year played a major role in "HELLO, DOLLY." After seeing her performance tonight we know you will agree with us Lana could do well in the entertainment field.

THE CAST

BRYAN STURGEON: Tonight, Bryan plays Chitterlow, the comedian of "HALF A SIXPENCE." Having played the "BLOKE" and then in the revue, "SPICE-A-NEW", his role tonight is yet another feather in his cap. We know you will love his characterisation.

ROBYN MALETZ: Robyn was last seen as one of the hostesses in "BOEING, BOEING" and tonight, as Helen, she gives an excellent portrayal of the society girl. Unfortunately, Robyn is a school teacher, and we will probably be losing her soon.

PETER FENOGLIO: Who plays "SID" tonight is a newcomer to Mackay. Another school teacher, we will soon lose him also. Peter has proved his worth in this show as, apart from doing an excellent job as "SID", he has also played a major part in the design and painting of the scenery. Thank you, Peter.

HARRY HAMILTON: Once again, Harry's dancing comes to the fore, but he is also playing his biggest speaking role as "PEARCE", and we feel sure we will see a lot more of him in the future.

GARY ROSSER: "BUGGINS", the pessimist of the three boys, is also a newcomer to the theatre. Gary has been a diligent worker and we feel sure that he will join us in future shows.

DAPHNE TURNER: Yet another newcomer to Mackay. Previously has played with Tamworth Players. Tonight we see Daphne as "MRS. WALSHINGHAM" and hope we will see her in later productions.

BRUCE LUTON: Last seen in our production of "BOEING, BOEING" his characterisation of "MR. SHALFORD", the "efficient boss," tonight is a worthy one.



The piano used in "Half a Sixpence" was kindly
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THE PRODUCTION TEAM

PRODUCER: MOYA HUTCHIESON once again produces our musical; this is the third one she has done. Moya has, during her four years in Mackay, appeared in straight plays, been director of the THEATRE and is now a committee member.

CHOREOGRAPHER: BETTY MESKELL has once again proved her ability and shows what a great asset she is to the THEATRE, with her dance routines in this show. Apart from her own pupils in the ballet she has done a wonderful job with the boys of the chorus, not forgetting the principals. We know you will appreciate and applaud her choreography.

MUSICAL DIRECTOR AND ACCOMPANISTE: DAWN FURSMAN. Dawn was the Musical Director for "SENTIMENTAL BLOKE" and did a very fine job, but with this show she has also taken on the added task of being Accompaniste. Dawn has given the utmost co-operation to all the members of the cast and we know she is as proud of them as we are of her.

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MACKAY COMM

PROUDLY P

"HALF A

Produced By
MOYA HUTCHIESON

Musical Director

CAST IN ORDER OF APPEARANCE

Arthur Kipps	Keith Smith
Sid Pornick	Peter Fenoglio
Buggins	Gary Rosser
Pearce	Harry Hamilton
Flo. Bates	Andrea Holland
Victoria	Terri Brunckhorst
Emma	Wendy Gretton
Kate	Dianne Mapley
Mr. Shalford	Bruce Luton
Carshot	Joe Hutchieson
Mrs. Botting	Joyce Johnson
Mrs. Walsingham	Daphne Turner
Ann Pornick	Lana Hinchey
Chitterlow	Bryan Sturgeon
Laura	Dawn Anderson
Young Walsingham	Owen Crees
Helen Walsingham	Robyn Maletz
Edith	Helen Yore
Student	Pio Matarazzo
Reporter	Charles Ivin
Gwendolin	Jan Smith

MEMBERS OF THE ORCHESTRA

ACCOMPANISTE	DAWN FURSMAN
TRUMPET	LES TURNER
CLARINET	TED DURELLI
TROMBONE	BOB HOPE
PERCUSSION	CARL WILSON

UNITY THEATRE

PRESENTS

SIXPENCE"

DAWN FURSMAN

Choreography By
BETTY MESKELL

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Morning Music	Opening Sequence
Shop Ballet	Boys and Girls
All in the Cause of Economy	Kipps and the three Boys
Half a Sixpence	Kipps and Ann
Money to Burn	Kipps, Boys and Girls
I Don't Believe a Word of It	Ann and Shop Girls
A Proper Gentleman	Kipps and Company
She's Too Far Above Me	Kipps
If the Rain's got to Fall	Kipps and Dancers
Old Military Canal	Company
Finale of Act I	

ACT II

Entr'acte	Orchestra
The One Who's Run Away	Kipps and Chitterlow
Long Ago	Ann and Kipps
Flash, Bang, Wallop	Kipps and Wedding Party
I Know What I Am	Ann
The Party's on the House	Kipps, Boys, Chorus, Ballet
Finale Ultimo	Entire Company
Exit Music	Orchestra

SCENES

ACT I

- Scene 1: MR. SHALFORD'S EMPORIUM
Scene 2: THE PROMENADE
Scene 3: THE EMPORIUM
Scene 4: THE STREET (LINK)
Scene 5: THE BAR OF THE HOPE & ANCHOR
Scene 6: THE STREET
Scene 7: CLASSROOM OF THE YOUNG WORKERS' ASSOCIATION
Scene 8: THE EMPORIUM
Scene 9: THE PROMENADE
Scene 10: THE OLD LIGHTHOUSE
Scene 11: THE OLD MILITARY CANAL—REGATTA

ACT II

- Scene 1: THE PROMENADE
Scene 2: MRS. BOTTING'S SOLARIUM
Scene 3: THE BASEMENT KITCHEN
Scene 4: THE PHOTOGRAPHER'S STUDIO
Scene 5: THE RENTED HOUSE
Scene 6: THE PROMENADE
Scene 7: THE BUILDING SITE
Scene 8: THE PROMENADE
Scene 9: THE BOOKSHOP. A YEAR LATER

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CREDITS

Stage Manager	Norm. Howland
Decore	Peter Fenoglio and Lynn Leeson
Lighting	Bob James
Advertising	Adrian Sakrewski
Programme	Moya Hutchieson
Front of House	Betty Meskell
Back Stage	Wally Neale, John Hendricksen, Lyndsay Jorgenson Bruce Morley

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STAGE CREW

The stage crew of any show is a most important section and one could say a show cannot be done without them. Our crew is a very competent one and we appreciate their work very much. To Peter Fenoglio and Lynn Leeson for all their work in designing and painting of the backdrops and scenery. Bob James for the competent way he handles the lighting. To the men who erect the set and handle the scene changes during the show, we owe a deep debt of gratitude. Though they are unseen we hope you, too, appreciate their efforts.

YOU NEED A LITTLE MORE THAN
"HALF A SIXPENCE"
BUT YOU DON'T HAVE TO HAVE
"MONEY TO BURN"
TO ENJOY A TOT OF
"OLD METHUSELA"

With Mine Host Beryl Kennedy

AT

TAYLOR'S HOTEL

WOOD STREET, MACKAY

PHONE 3904

ANNUAL MEETING

The ANNUAL GENERAL MEETING of the MACKAY COMMUNITY THEATRE will be held in the CLUB ROOMS, Shakespeare Street, on THURSDAY, 28th SEPTEMBER, at 8 p.m. All members and intending members are most welcome.

Business will be Director's Report, Financial Report, Election of Office Bearers, Director, Assistant Director, Secretary, Treasurer and six Committee Members.

CHORUS

Once again sincere thanks must go to all members of the chorus. They give their utmost assistance and co-operation and, though in a way their parts are minor, a show could not be done without them. The men in this show have had to work a lot harder than the girls, but to each and every one of them we say a sincere thank you, and we hope you will join us in future ventures.

MEMBERS OF THE CHORUS

Jan Smith, Helen Yore, Robyn Collins, Elizabeth Johnson, Colleen Gorman,
Cathy McKennariey, Charles Ivin, Graham Marriott, Ian Tynan,
David Malasum, Pio Matarazzo.

BALLET

The ballet girls are from the Betty Meskell School of Dancing and, as always, are a great asset to the production. They are always willing and loyal workers, and a special thanks must go to them in this show for the wonderful way they have worked with and helped the boys. Many thanks, girls.

MEMBERS OF THE BALLET

Dawn Anderson, Helen Van Eldik, Joy Senini, Jan Walker, Debby Grima,
Terri Brunckhorst, Dianne Mapley, Wendy Gretton.

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