

President's Message

The end of another year almost upon us, where does the time go to? Kucom has experienced a very busy and, once again with your help, a very successful year. Three productions here at Shakespeare Street and one in "The Space". My thanks to all involved and to all of you who supported us.

I take my leave from the committee next year so this is my last President's message.

I am once again sure that you will enjoy tonight's performance, it is just the sort of light hearted entertainment that lends itself to the season.

I wish you all a very jolly and enjoyable Christmas, and hope you have a safe and very happy New Year.

Regards,

Maureen Coleman

Kucom Theatre wishes to thank the following people for their help in this production:

Kay Chaplin - For the Widow's costume.

Frank Danastas - For Mr.Chips Bowler Hat.

Veronique Bosson - For the suppers.

Pixies Palace - For all their help.

Heather MacTavish - For Miss Egg's Hat.

Lastly (but not least) we would especially like to thank Pat and Maree from the Paperchain - their services as our booking agents are invaluable.(We hope you get to browse when booking, it's great!)



FIFTY "GOLDEN" YEARS OF THEATRE

IN MACKAY 1947 - 1997

KUCOM THEATRE PRESENTS



"JACK AND THE CANE-STALK"

A Pantomime by Brenda Price

**Friday 28th November to Saturday December 6th 1997
at 8.00 PM**

ADMISSION - (Includes Supper)

\$15 Adults - \$12 Groups (10 & over)

\$8.50 Pensioners/Students/Members

Bookings at

The Paperchain

Ph. 4953 1331

At KUCOM THEATRE SHAKESPEARE STREET MACKAY

(Opposite the Showgrounds)

“Jack and the Cane-stalk”

Written and adapted from “Jack and the Bean-stalk”
by Brenda Price.

(All of the characters depicted in this Pantomime are purely fictitious, any resemblance to a person you know, could mean you are mixing with a very strange lot!)
The entire action of the pantomime takes place in your imagination, and a land of make believe.

ACT I

- Scene I** A summer’s day in the widow’s garden.
Scene II On the road to the market.
Scene III In the widow’s garden - same day.
Scene IV Early next morning in the widow’s garden

End of Act I - Interval (supper will be served)

ACT II

- Scene I** In the Giant’s kitchen.

(A short, wee break - or a drink, of course, if it pleases)

ACT III

- Scene I** On the road home.
Scene II Back in the widow’s garden.

Cast (in order of appearance)

Widow Wanky.....Stan Hillard
Miss Odorous Egg.....Kylie Hazeldene
Mr Chips.....John Atkinson
Jack Wanky.....Natasha McDonald
Old Lush.....Elizabeth Douglas
Jill.....Fiona Zamparutti
Giant.....Ben Stewart
Piano Accompaniment.....Barbara (Fingers) Bowerman
Plus some surprise guest appearances.

Crew

Director.....Brenda Price
Stage Manager/Props.....Maureen Coleman
Sets.....Kucom Cast and Butch Bernet
Lights and Sound.....Carolann Hill
Costumes.....Cast, Friends and Pixies Palace

Director’s Notes

Welcome to Kucom’s last production for 1997. This year we have chosen to perform the almost forgotten art of Pantomime, a tradition of over-acting a fairy story - normally performed for children, to take them into a land of fantasy. Cross dressing for provocation of the imagination all part of it. So let your mind wander at will with our talented players, and enjoy tonight’s performance. On behalf of Kucom Theatre, may I take this opportunity to wish you all compliments of the season, and best wishes for a very happy and prosperous New Year.

Brenda Price

If you have enjoyed tonight’s performance and would like to become involved in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.

SIDE BY SIDE

Oh, we ain't got a barrel of money, maybe we're ragged and funny,
But we travel along, singin' a song, side by side.
Don't know what's coming tomorrow, maybe it's trouble and sorrow,
But we'll travel the road, sharin' our load, side by side.
Through all kinds of weather, what if the sky should fall,
Just as long as we're together, it doesn't really matter at all
When they've all had their troubles and parted, we'll be the same as we started,
Just travellin' along, singin' a song, side by side.

IT HAD TO BE YOU

It had to be you, it had to be you,
I wandered around and finally found somebody who,
Could make me be true, could make me be blue,
And make me feel glad, just to be sad, thinking of you.
Some others I've seen, might never be mean,
Might never be cross or try to be boss but they wouldn't do,
For nobody else gave me a thrill, with all your faults
I love you still, it had to be you, wonderful you, it had to be you.

LOVE AND MARRIAGE

Love and marriage, love and marriage,
Go together like a horse and carriage,
This I tell you brother, you can't have one without the other.
Love and marriage, love and marriage,
It's an institute you can't disparage,
Ask the local gentry, and they will say it's elementary.
Try, try, try to separate them, it's an illusion,
Try, try, try and you will only come, to this conclusion,
Love and marriage, love and marriage,
Go together like a horse and carriage,
Dad was told by mother
You can't have one, you can't have none,
You can't have one without the other.