

Come Back to the Five & Dime

SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:

Ray White
Looking to Sell or Rent your Property?
Competitive Fees, Competitive Agents
COMPETITIVE RESULTS!
4969 2929
Mackay

**Taffy's
Typing Service**
the affordable
alternative
0419 756 840
taffy@matilda.net.au
www.taffystyng.com.au



by arrangement with Origin™ on
behalf of Samuel French Inc.

proudly presents

Come Back to the Five and Dime



Jimmy Dean, Jimmy Dean

Neverfail
Springs®
Ph: 07 49552864 Craig: 0438 158 024 Rod: 0411 511 916


Film & Arts Mackay

Also ...

Mackay Musical Comedy Players

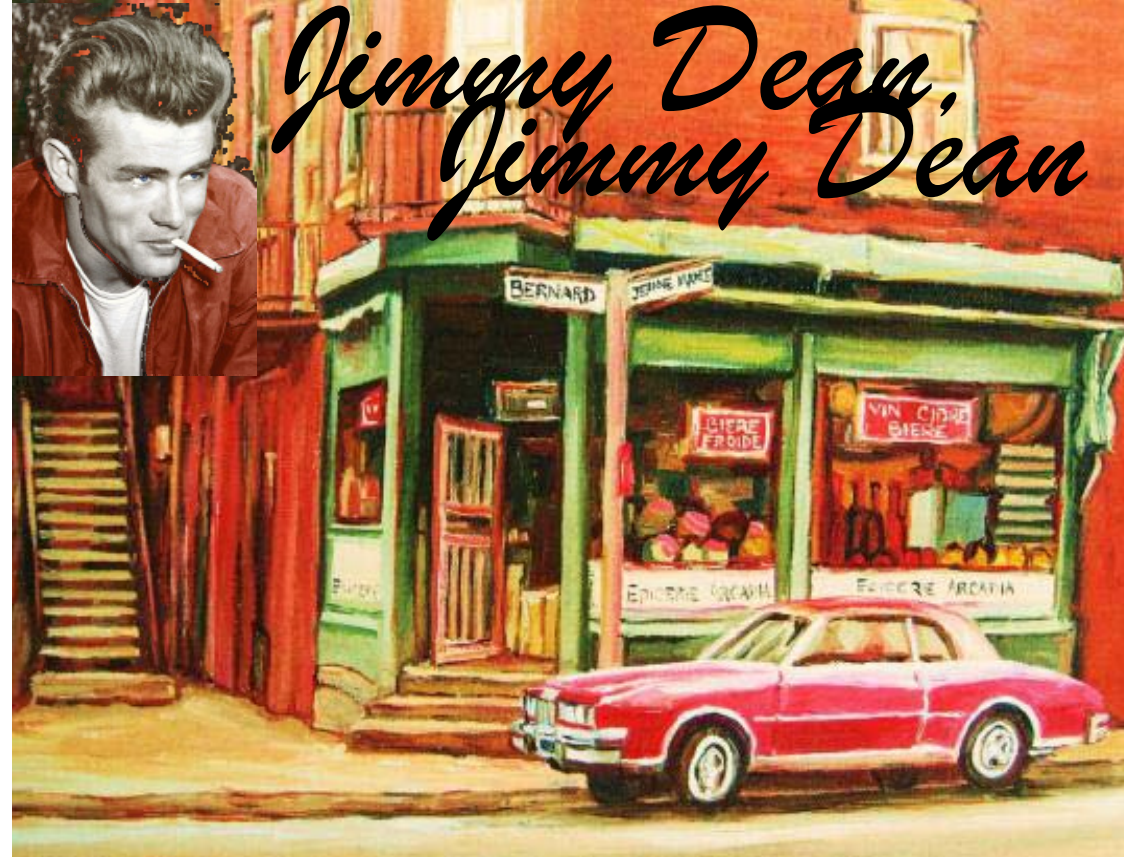
Friends of the Con

The Salvation Army

The Mackay Telegraph

The Daily Mercury

ABC Tropical North



8pm on 5, 6, 7 & 8 September
2pm on 8 September
at the COU Conservatorium

Bookings: MECC 4961 9777

Other enquiries: 0408 980 022

Come Back to the Five & Dime

MESSAGE FROM THE DIRECTOR

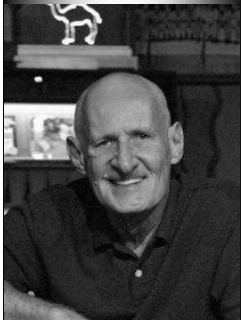


HEATHER MACTAVISH

This play is one I've wished to direct for some time. It has all the emotions, laughter, pathos and drama. Also great characters, all of whom have a story to tell. My heartfelt thanks go to the cast for their hard work - and it has been that! Also sincere thanks to producer Maureen Coleman, backstage crew Stuart Darlington, Joe Clutterbuck and Jim Kelly. You all have given so much in creating the magic. A special thank-you to the Conservatorium's Matthew Marshall and to Len, the technician, for the welcome and cooperation.

Heather

Heather MacTavish joined Mackay Community Theatre at 17 years of age. Lots of acting, from ingenues to leading ladies, then directed many plays - who can remember how many? Each one, always enjoyed. Was one of the breakaways from Mackay Community Theatre to form Kudos Theatre - later to reunite as Kucom Theatre. Acted in the first play presented by Kudos Theatre, and had the privilege of directing the final Kucom production in the old Shakespeare Street Playhouse.



THE PLAYWRIGHT

ED GRACZYK

Giant was the last of James Dean's three films as a leading actor - he was killed in a car accident before the film was released. The legend of Dean, and the closure of five-and-dime stores in the small town where *Giant* was filmed, influenced Ed Graczyk to develop his stage drama *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. He says: '*Jimmy Dean* can only be described as the result of my own observations and frustrations with progress that ignores a past; the lack of personalization and pride and the recurring need of people to build facades to conceal the truths of their lives. It is the facade that makes abnormal people seem normal and the sad people seem happy.'

What's been happening at Kucom?

The untimely death in February of our beloved President, Sue Stock, marked the end of an era for Kucom Theatre. Sue's final duty at Kucom was to be Stage Manager for *Night Watch*, our last season in the old Shakespeare Street Playhouse. We miss her sadly.

The Kucom Building Sub-Committee continues the search for a new home - a painstakingly slow and often frustrating process. In the meantime we have been fortunate to secure the goodwill of the Conservatorium and the MECC to stage our two most recent productions. Next year, and beyond - who knows?

The 2013 season is still in the pipeline, but keep watching our website www.kucom.org.au for details as they come to hand, including notices of auditions, and of course the Kucom Annual General Meeting which will be held in February. Somewhere.

KUCOM COMMITTEE 2012

President
Vice President
Secretary
Treasurer
Committee

Joe Clutterbuck
Jim Kelly
Carolyn Thompson
Maureen Coleman
John Atkinson
Stuart Darlington
Anne Elliott
Bronwyn Grannall
Heather MacTavish
Donna Kellion & Kath Ward
(representing Kucom Youth Theatre)

Email:
Phone:
Website:

admin@kucom.org.au
0408 980 022
www.kucom.org.au

Come Back to the Five & Dime

THE CAST



Joanne

SUE DALTON

Sue has been 'treading the boards' since the age of seven, when she played her first and last female lead, as 'Sleeping Beauty'. Being at girls' schools from then on meant lots of male roles came her way! Since then she has played an anorexic traffic warden and a cannibalistic murderess, and, more recently, a variety of roles in musicals. In creating the complex character of Joanne, however, the experience of those early years has proved invaluable. This is Sue's first Kucom play and she is thrilled to be a part of it.



Stella May

KELLY GREGG

Since joining Kucom in 1989, Kelly has performed in three of the *Farndale* plays (*Macbeth*, *Murder Mystery* and *We Found Love and an Exquisite Set of Porcelain Figurines Aboard the 'SS Farndale Avenue'*), as well as *House Guest* and *Cast Off Five*. She is back after being away for a while to have a family - this time with one of her children in the production too!



Edna Louise

ANNE ELLIOTT

Anne is one of Kucom's newer members, having made her debut in the *Triple Treat 2011* one-act plays as the mother in *Something Old, Something New*. During her school years Anne studied speech and drama, attending eisteddfods and playing small roles in school musicals. Until joining Kucom she has mainly participated in church dramas, but is now enjoying the new experience here at Kucom, most recently having appeared as the German maid Helga in *Night Watch* (2011).

Come Back to the Five & Dime

THE CAST

In order of appearance:

Juanita
Mona
Mona (1950s)
Sissy
Sissy (1950s)
Joe
Joanne
Stella May
Edna Louise

Bronwyn Grannall
Carolyn Thompson
Bella Raymond
Sheryn Dempster
Samantha Gregg
James Bundesen
Sue Dalton
Kelly Gregg
Anne Elliott

TIME

September 30, 1975

September 30, 1955

PLACE

A Five-and-Dime store in McCarthy, a small town in West Texas

THE PRODUCTION CREW

Director
Stage Manager
Producer
Lighting Operator
Sound Operator
Props
Costumes

Set Design and Dressing

Set Construction
Program and Poster Design
Bar
Front of House

Heather MacTavish
Jim Kelly
Maureen Coleman
Joe Clutterbuck
Jenny Perry
Stuart Darlington
Maureen Coleman &
Heather MacTavish
Stuart Darlington &
Heather MacTavish
Stuart Darlington
Taffy's Typing Service
Friends of the Con
Walter Plinge

Come Back to the Five & Dime



Juanita

BRONWYN GRANNALL

Bronwyn has appeared in numerous productions, both amateur and professional, in Australia and overseas. Since returning to Mackay in 2004 she has appeared in many Kucom productions including *Shirley Valentine* (2005), *Rumours* (2006), *The Exorcism* (2007), *Bazaar and Rummage* (2008), *Fallen Angels* (2009), *The Shoe-Horn Sonata* (2010), *Brilliant Lies* and *Night Watch* (2011). In July 2007, with *Secret Bridesmaids' Business*, she finally gave in to a long-held ambition to explore the dark uncharted realms of directing.



Mona

CAROLYN THOMPSON

Carolyn joined Kucom when she arrived in Mackay in 2006. She started in the shadows (but an important part) by helping behind the bar as well as in the box office, dabbling with doing props and costumes. In 2007 she played her first Kucom stage role (all five lines) in the production of *Secret Bridesmaid's Business* that was run during the Festival, where she also tried her hand at being the stage manager - a role in which she has excelled ever since. In 2010 she returned to the stage as the agoraphobic Margaret in *Bazaar and Rummage*.



Mona (1950s)

BELLA RAYMOND

Originally from Tieri, Bella has been part of the Mackay theatre scene since making her debut in 2007 in the Kucom Youth Theatre production of *Blurred*. The current production is her fifth appearance for Kucom. In 2010 she appeared in *Death in The Limelight* (another Youth Theatre offering) and *Too Close For Comfort*, and *It's My Party - And I'll Die If I Want To*.

THE CAST

Come Back to the Five & Dime

THE CAST



Sissy

SHERYN DEMPSTER

Sheryn first trod the boards as Sheryn Kelly back in 1986 in the musical *Annie Get Your Gun* and went on to work in numerous musicals, also playing in the orchestra of *Hello Dolly* and stage-managing *Nunsense* for Wasted Space Productions. Her Kucom debut was in Jim Kelly's production of *Lee*, which went on to win Best Production at the 2010 Townsville Drama Festival. Since then she has appeared in *It's My Party - And I'll Die If I Want To* (2010) and *Brilliant Lies* (2011).



Sissy (1950s)

SAMANTHA GREGG

This is Samantha's first production with Kucom. She has been involved with drama at school and also at Theatre Arts Mackay and Studio Pierrot, where she has taken part in group and duo performances at the Eisteddfod. She has completed her Grade 6 Trinity drama examination and is now working towards completing Grade 8.



Joe

JAMES BUNDEZEN

Having successfully conquered a childhood fear of speaking in public, James now thoroughly enjoys participating in drama productions in and outside of school, including school drama groups and the Wakakirri, where his first starring role was Jack in *Jack and the Beanstalk*. He recently appeared in *The Full Monty* (a Wasted Space production). This is his first Kucom show.