

Crew

Costumes Cast, Crew & Maureen
Props Peter Walker & Paul Ebbott
Lighting & Sound Butch Bernet & Carolan Hill
Set Design & Construction John Irvine, Paul Ebbott
& company
Publicity Michelle Hughes, Sue Stock
Maureen Coleman
Bookings The Paper Chain

President's Message

Welcome to our first production for 1995. We are sure you will all enjoy these two one act plays.

Two plays "The Dock Brief" and "Last Tango in Little Grimley" (from last september's production) will be travelling to Townsville for the drama festival early in May. Both are directed by Sue Stock, so we wish Sue and her casts and crew every success.

Our next production "Prin" by Andrew Davies and directed by Heather Mactavish will be presented in the "Space Theatre" at the Mackay Entertainment centre in early June as part of the Drama subscription series for 1995. We look forward to seeing you all again then, but for now sit back and enjoy "Law and Disorder".

KUCOM THEATRE
presents...
LAW
THE DOCK BRIEF by John Haskin
&
DISORDER
CHINAMEN by Michael Frayn
MARCH 31st, APRIL 1st, 5th, 7th & 8th
STARTS 8.00pm
ADULTS \$15.00, CONCESSIONS & MEMBERS \$8.00, GROUPS OF 10+ \$12.00 each

"Law and Disorder"

THE DOCK BRIEF

by John Mortimer

Place: The action of the play is in two Scenes and passes in a prison cell.
Time: Late 50's

INTERVAL

Refreshments are available at *"The Kitchen"* before the show, during the interval between plays and after the show. A light supper will be served after the show.

CHINAMEN

by Michael Frayn

Place: Dining room of Stephen and Jo
Time: The 60's

The Dock Brief

Morgenhall (an unsuccessful barrister) . . . Stan Hillard
Fowle (an unsuccessful criminal) Mike O'Keeffe

Director Sue Stock

Chinamen

Jo Bronwyn Rees
Stephen Rod Johnson
Barney John Atkinson
Alex Anthony Shah
Bee Michelle Hughes

Director Maureen Coleman

My thanks to the cast and crew for their dedication and to Heather for her valued assistance.

KUCOM Theatre wish to especially thank

Pixie's Palace, Shakespeare Street

Damien Dwyer

Monica Stewart-McLean

If you have enjoyed tonight's performance and would like to become involved in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.