

NEXT PRODUCTION  
**AUDITIONS**

TUESDAY JULY 8th 2003  
7.30 pm  
Shakespeare Street Playhouse

**“SALT”**

By Peta Murray

Cast Required

2 Women 1 Man

LAUREL	the Mother	early 70's
MEGAN (Meg)	her daughter	early 40's
THE MAN		age open

**Synopsis:**

When Meg the gourmet and Laurel, her glamorous mother and the world's worst cook, find themselves sharing a kitchen, they battle over more than just bench space and who gets to lick the bowl. Kitchen lore and kitchen wars are amongst the ingredients in this exquisite exploration of a mother/daughter relationship.

Director: Kath Ward

PRODUCTION DATES:	September	2003	8.00 pm
Friday	20th	Saturday	21st
	Wednesday	25th	
Friday	27th	Saturday	28th



**KUCOM  
THEATRE  
INC.**

PLAYHOUSE  
SHAKESPEARE STREET  
8.00pm

PRODUCTION TWO  
OF

**Theatre Subscription  
Series 2003**

**“No Names....  
No Pack Drill”**

Bookings:  
MACKAY ENTERTAINMENT CENTRE

# No Names... No Pack Drill

By Bob Herbert

## CAST

'Rebel' Harry Potter	Caleb Rose
Kathy McLeod	Jenelle Thone
'Tiger' Kelly	Petar Grulovic
Mrs. Palmer	Cath Parr
Joycie Singleton	Tamika Hilder
Bernie	John Atkinson
Browning. Det.Sergeant	Anthony Manning
Lambert. U.S. MP	Jim Kelly
Wood U.S. MP	Clayton Goode

## ACT. ONE:

*Ten o'clock on a Thursday Morning, a few weeks before Christmas.*

## ACT. TWO:

*A week later, Late afternoon.*

## ACT. THREE:

*After ten o'clock that evening.*

**Synopsis:** "No names, No Pack Drill" is a time-honoured expression used by sergeant-majors to assure the troops that there would be no attempt to identify and punish a culprit as long as he returned something he had taken. By careless logic the saying was extended by the troops to warn one another not to inform; and it became a ritual in which the one warned would repeat the phrase: "No names, no pack drill" It is this rogue's honour sense that the title of the plays invokes. This play inspired the Australian movie "Rebel" which starred Debbie Byrne and Matt Dillion

A young U.S. Marine goes AWOL in Australia.

## COMMITTEE

President	Jim Kelly
Vice President	Heather MacTavish
Secretary	Kath Ward
Treasurer	John Atkinson
Committee	Petar Grulovic, Peter Rosier
	Donna Priddle
	Maria Porter

Email: [kucomtheatre@hotmail.com](mailto:kucomtheatre@hotmail.com)

There will be a 10 Min Interval between Act: 1. & 2. And a 15 Min Interval between Act: 2. & 3., during which time the bar will be open. Drinks are permitted to be bought into the theatre.

## PRODUCTION CREW

<b>DIRECTOR:</b>	Jim Kelly
<b>STAGE MANAGER:</b>	Clayton Goode
<b>PROPS:</b>	Keith Jennings
<b>SET CONSTRUCTION:</b>	Keith Jennings Jim Kelly, Jenelle Thone Caleb Rose Kath Ward Clayton Goode John Atkinson Carolan Hill Anthony Manning
<b>SET DÉCOR:</b>	Jenelle Thone Jim Kelly Heather MacTavish Carolan Hill
<b>LIGHTING &amp; SOUND:</b>	Butch Bernet Carolan Hill
<b>LIGHTING DESIGN:</b>	Keith Jennings
<b>VISUAL &amp; SOUND EFFECTS:</b>	The Cast
<b>COSTUMES:</b>	
<b>HAIR STYLES:</b>	
<b>PUBLICITY:</b>	Pippa Littlewood

## SPECIAL THANKS TO:

I would like to take this opportunity to personally thank Keith Jennings for the endless hours he has devoted to this production. Without him there would be no set, no props, no visual effects and no sound effects. I guess this would have just been a play reading. Keith, many thanks., I really have enjoyed working with you, and hope Kucom hasn't burnt you out. We certainly could do with more members of your ilk. .... Jim.