

Kucom would like to extend their grateful thanks to the following businesses for their support. Without their assistance, This production of "Salt" would not have been possible.



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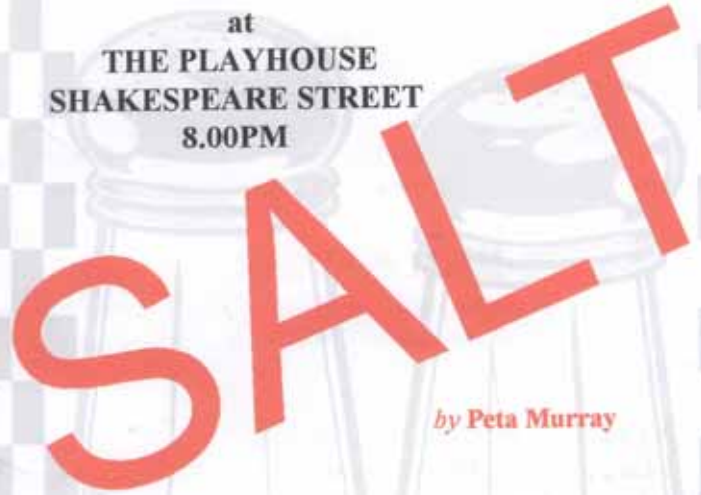
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**AUDITIONS
NEXT PRODUCTION
"GREETINGS"
TUESDAY
SEPTEMBER 30th 7.30 p m**

KUCOM THEATRE Inc.
Proudly presents

at
**THE PLAYHOUSE
SHAKESPEARE STREET
8.00PM**



by Peta Murray

SEPTEMBER 2003:

FRIDAY 19TH
SATURDAY 20TH
WEDNESDAY 24TH
FRIDAY 26TH
SATURDAY 27TH

Bookings:
MACKAY ENTERTAINMENT CENTRE
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A Play in Five Helpings

EGGPLANT	1 Year Ago
TOMATO	15 Years Ago
MUSHROOM	6 Mths Ago
POTATO	25 Years Ago
RHUBARB	Today



ABOUT THE PLAY

Written by Australian Playwright Peta Murray, "Salt" was first presented in Adelaide in March 2000. This play is a celebration of food, people and places, inspired by her friends, their mothers, grandmothers and their aunts. Peta Murray dedicated "Salt" to Jane Murphy with the words "She feeds me." We hope this play feeds you, heart, soul and stomach. Bon Appetite.

KATH WARD

Director

"Salt" is Kath's first full-length play with Kucom as director. Kath has been a familiar face on stage since joining Kucom Theatre two years ago, the highlight of which was winning the best supporting actress Kudos Award last year. "After directing "Bubbles" in 2001 I felt confident about tackling this subject especially with the talented cast and unstinting support. This has been the most rewarding theatrical experience I have ever had. I have learned more in the last two months than I thought possible."

IMAM BAYILDI

A classic Turkish recipe for stuffed eggplants. Folklore claims that a Turkish priest, the Imam, fainted with pleasure on being served this dish by his wife.

- 3 Eggplant (halved lengthwise)
- 1 large onion (finely sliced)
- 1/2 cup olive oil
- 2 cloves garlic (finely chopped)
- 4 Tomatoes (peeled, seeded and chopped)
- 1 Bay leaf
- Pinch of ground cinnamon
- 3 tablespoons freshly chopped parsley
- Salt
- Freshly ground black pepper
- Juice of 1 large lemon.

Scoop out the eggplant flesh, then chop and lightly salt it and set aside. Lightly salt eggplant shells and leave upside down for 30 minutes. Rinse and dry shells. Pre-heat oven to 180c, Cook onion slowly in 2 tablespoons of the oil. Add garlic and saute for 1 minute, then add tomato, bay leaf, cinnamon and parsley and cook for another 5 minutes. Tip into a bowl. Rinse and dry eggplant flesh. Heat 3 tablespoons of the oil and saute eggplant. Add to bowl, mix and check seasoning. Pile filling into eggplant shells and brush with a little oil. Pack shells into an oiled baking or gratin dish. Pour in enough water mixed with lemon juice and remaining oil to barely cover eggplant. Bake for 30 - 45 minutes until soft. Allow to cool and serve at room temperature or cold.

Take this programme to Mifsud's Fruit Barn, Nelson Street and receive a 5% discount on the ingredients.

MEG



JENELLE THONE

Jenelle first joined amateur theatre in 1997 in Charters Towers where she had minor roles in "The Sound Of Music", "Move Over Mrs. Markham" and "Charlie and The Chocolate Factory". In 1999 she moved to Glenden where she did voice overs for children's functions. In 2001, Jenelle relocated to Mackay where she joined Kucom Theatre and has been involved in many of their productions, both on and off stage. Minor roles in "Last Panto in Little Grimley", "I've Come About The Assassination", "Bubbles", "The Haunted Through Lounge & Recessed Dining Nook At Farndale Castle" and also her first major role in the recent "No Names... No Pack Drill". This production of "Salt" is Jenelle's second opportunity to work under the direction of Kath Ward and is a wonderful play that delves into the relationship between mother and daughter and the eventual reversal of roles, while preparing five courses of food on stage.

"LAUREL"

MAUREEN COLEMAN



Maureen has been volunteering her services to Kucom since 1990. Starting out backstage (to gain confidence), and debuting the following year in a one act play "The Monkey's Paw". Then began a succession of appearances in numerous productions interspersed with backstage work, and in the last few years she somehow found her way into a directing role, which was more of a surprise to Maureen than anyone else. Some of Maureen's appearances include "Hayfever", The female version of "The Odd Couple", "Blithe Spirit", "Prin", "Fatal Attraction" and many of the Farndale Avenue extravaganzas, to mention a few. Her directing credits include "Crossing Delancey", "Educating Rita" and "The Cemetery Club". Maureen is a keen "Kucomer" and has great admiration for the small band of fellow volunteers that keep the flag flying for Kucom Theatre in the form of four productions a year. "We work very hard, just for the love of it all," says Maureen. "But it isn't all work. We have quite a hilarious time during rehearsals, not to mention the social side. Many great friendships have been forged through our involvement with Theatre".

"THE MAN"

GEORGE GORING



Back to Mackay and back to the boards. George was last on stage as Brad, in Arawa Little Theatre's (Bougainville - before the revolution) production of "The Rocky Horror Show" Toned down to more a challenging role under Kath Ward's capable direction, in "Salt", and enjoying the company and skills of fellow players, Maureen and Jenelle.

PRODUCTION TEAM

Director
Stage Manager
Set Construction
Floor Design

Sound & Lighting

General Helpers

Publicity & Programme
Props / Wardrobe

Kath Ward
Clayton Goode
Keith Jennings
Maureen Coleman
Jenelle Thone
Kylie Hazeldene
Butch Bernet
Carolan Hill
Cast & Crew
Jim Kelly
Cast & Crew.