
COMMUNITY THEATRE

PRESENTS

FOR

MACKAY
TOURIST
FESTIVAL



1965

“SEE
HOW
THEY
RUN”

THE MACKAY COMMUNITY THEATRE

ADMINISTRATION

Patron: Dr. I. H. Chenoweth.

Trustees: Messrs. A. M. M. Galletly, H. Hart and Senator I. A. C. Wood.

Director: Mr. J. Brown.

Hon. Secretary: Mrs. N. Green.

Hon. Treasurer: Mr. A. Plant.

Committee: Mrs. R. J. Andrew, Miss J. McDermott, Messrs. V. Duncan and R. S. Brown.

Play Selection Committee: Mrs. J. Arbuthnot, Miss B. Docherty, Mr. K. Kennett and Mr. J. Brown.

Hon. Assistant Secretary: Miss M. McVicar.

Front of House Manager: Miss A. Bugeja.

Publicity and Programmes: R. Brown and J. Smith.

BACK STAGE TONIGHT

Stage Manager: J. Winzar.

Lighting: Roy Cowan.

Sound: Malcolm Lowe.

Prompt: Miss R. Shinn.

Props: Helen Burke, Maureen Cox and Daphne Shinn.

so i thought what about an ad playing on the title something like see how they run to the tastee delicatessen for all they want in continental delicacies choice cheeses fresh coffee and all that jazz—sort of thing people expect in a theatre programme anyway its too obvious and theyll all be at it—call in pest killers and see how they run—buy blogggs nylons and see how they dont run—better scrub the idea—could try the old repeater approach tastee delicatessen tastee delicatessen tastee delicatessen but its a bore and doesnt give the address 60 wood st—how about the big drum—best and biggest range of continental delicacies in town—thats corny too—must admit modestly its true—then there the connoisseur angle—people who care about food go to the people who care about food—free recipe coming up left to us by a wrinkled lithuanian octogenarian—called herring surprise—1 salt herring 1 bismark herring 2 hard boiled eggs $\frac{1}{2}$ peeled and cored granny smith chop the lot together into a fine mess spread it on biscuits or thin toast and as the advertising boys say—enjoy a new concept in taste sensation—tastee delicatessens the name 60 wood street

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TONIGHT'S PRODUCER

Norm Green needs no introduction to Mackay Theatregoers. He has been associated with the Community Theatre almost since its inception and as an actor and producer he has made his mark.

Audiences will remember Norm's last production, "Sailor Beware", which had them rolling in the aisles. Tonight Norm once again shows his talent as a producer of comedy with Philip King's "See How They Run", a light-hearted farce set in the vicarage at Merton-cum-Middlewick. It is a delightful comedy of errors which results from an unexpected visit of an old flame of the Vicar's wife—a former actress.

For the woman who cares . . .

Suzanne Shoes



MACKAY — TOWNSVILLE — CAIRNS — ROCKHAMPTON

The Mackay Community Theatre



presents

IDA (A Maid)
MISS SKILLON
The Rev. LIONEL
PENELOPE TOOP
LANCE CORPORAL
THE INTRUDER
THE BISHOP OF L
The Rev. ARTHUR
SERGEANT TOWE

The Action takes pl
ACT I. An after
ACT II. The sam
ACT III. A few r

THEATRE ROYAL
MACKAY

MARCH 30th, 31st and
APRIL 1st, 1965

"SEE HOW THEY RUN"

(A FARCE), BY PHILIP KING.

CAST

(In order of Appearance)

.....	BERYL SMALLEY
.....	JANICE CHARDON
TOOP	ARTHUR THOMAS
(His Wife)	LEANNE CRAWLEY
CLIVE WINTON	RUSSELL BROWN
.....	DOUG ANGUS
X	JIM BROWN
HUMPHREY	JOHN BUTTEL
S	JOHN FULLER

PRODUCED BY NORM GREEN.

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noon in September.
e night.
minutes after Act II.

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TO ROCKY TO ROCKY —

The Community Theatre has TWO chances of bringing home the bacon from the Central Queensland Drama Festival at Rockhampton this year. Producers this year will be Jim Brown and Josephine McDermott. Jim is taking "The Truth About the Truth", but Josephine's play had not been finalised when we went to press. We expect big things of Jim, as it was he that brought home the trophy in 1963 with "Fumed Oak". The next major production by the Theatre is expected to be a drama—watch for the announcement.

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ABOUT THE CAST

Tonight's cast includes many new faces to Mackay audiences. We have pleasure in introducing—

Leanne Crawley (Penelope Toop) makes her debut, but we're sure you'll want to see more of her in later productions after her performance tonight. **John Fuller** (Sergeant Towers) is a newcomer from England, where he has had wide experience with groups in the Midlands. He's from Leicester. **Arthur Thomas** (Rev. Lionel Toop) is a country boy from Tocumwal, on the Victoria-New South Wales border, but he's had experience with the Melbourne Little Theatre and the "Jewda" Players. Arthur is one of the "Voices of the Great Barrier Reef". **Beryl Smalley** (Ida) was one of the "finds" of the year when she joined us first as "Mrs. Lack", that dear soul from next door, in "Sailor Beware". The accent is Nottingham, by the way. **Jan Chardon** (Miss Skillon) first joined us 12 months ago as Miss Higga Jigga, in "Teahouse". She brought the house down as that sizzling out-of-town-girl Miss La Verne O'Toole in our last melodrama, "Hiss the Villain". **Russell Brown** (Clive Winton) joined Community Theatre after a solid grounding in Little Theatre work, in Brisbane. His first role with us was that of Sewell in "One More River" last year, but also took a leading role in "Hiss the Villain". **Doug Angus** (The Intruder) is rapidly developing into one of our most useful actors, with roles such as Dan Hilliard in "The Desperate Hours", Pickering in "Pygmalion" and Roy Holmes in "Voodoo Drums" behind him. He's a Scot. **Jim Brown** (Bishop of Lax) came back from Sydney in 1962 to take the part of Tony Grimsdyke in "Doctor in the House". Since then he's appeared in "Arsenic and Old Lace", "Dear Delinquent" (as David Warren), "The Desperate Hours", and as that despicable villain in our two recent melodramas. **John Buttell** (Rev. Arthur Humphrey)—stage carpenter, stage sound-effects expert, stage actor and generally one of our most valued members—as a "jack of all trades" is bound to become. John has acted in "Hiss the Villain", "Sailor Beware" and "Johnny Belinda".



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