

MACKAY COMMUNITY THEATRE

SPICE

- A -

NEW

THEATRE ROYAL

24th, 25th and 26th NOVEMBER, 1971

MACKAY COMM
PROUDLY

“SPICE -

Produced by BRYAN STURGEON

ACT I

- 1 BROADWAY COMPANY
- 2 MEN, MEN, MEN MAUREEN
- 3 A NIGHT OUT
- 4 DIXIE BALLET
- 5 MIGHTY PONG
- 6 SECOND HAND ROSE LYNNE
- 7 DEBUTANTE BALL
- 8 AT THE BEACH COMPANY

I N T E R V A L

ACT II

- 1 GOOSEY GANDER BALLET
 - 2 WITH A SONG BRYAN
 - 3 JAMES POND
 - 4 SCOTTISH LAMENT JOE
 - 5 AT THE TAVERN
 - 6 COUPLE OF SWELLS MAUREEN and KEITH
 - 7 HITS OF THE SHOW
 - 8 TRIPLETS EUNICE, NERIDA, LANA
 - 9 CINDERELLA
 - 10 CHRISTMAS FINALE COMPANY
-



(Commonly known as Hazell's Hash House)

20 GREGORY STREET _____ P

AFTER THEATRE COFFEE _____

UNITY THEATRE

PRESENTS

A-NEW"

Choreography by **BETTY MESKELL**

CAST

GIRLS

Lynne Leeson, Lana Hinchey, Eunice Coombes, Nerida Parry, Clare Forrest, Maureen Fuller, Terry Brunckhorst

BOYS

Bryan Sturgeon, David Wood, John Marrs, Charles Ivin, Joe Hutchieson, Keith Smith, Adrian Sakrzewski

BALLET

Harry Hamilton, Robyn Dixon, Dawn Anderson, Diane Mapley, Wendy Gretton, Terry Brunckhorst, Jan Walker, Jenny Mears, Joy Senini, Jennifer Marrs, Debra Grima, Karen Tait

BACK STAGE CREW

Moya Hutchieson, Joyce Johnston, Rosemarie Rollston, Bob James, Wally Neale, John Fuller, Norm Howland, Graham Marriot, John Hendricksen, Lindsay Jorgensen

ORCHESTRA

Piano: MRS. ROBB

Drums: CARL WILSON

THANKS

Our thanks to David Jones for the loan of high chairs used in "The Triplets"

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