

1989 ~ AT KUCOM ~ 1989

You SAW

OR JUST MISSED

"COMÉDIENNE" by John Redson

"ANASTASIA" by Guy Bolton

"GOSFORTH'S FETE" by Alan Ayckbourn

"7 NUNS AT LAS VEGAS"
by Natalie White

"The IMPORTANCE OF BEING ERNEST"
~~by~~ by Oscar Wilde

NEXT YEAR in 1990 in OUR 43 RD.

We Look forward to your Company

"VIVE LA DIFFÉRENCE" (Fr)

WE only have "ONE" Door

OUR 'Air Conditioner' NEVER Works

WE don't have a "FOUNTAIN"

OUR Foyer is Tiny in "3's a CROWD"

OUR Programming is "FREE" in BUT

OUR ADDRESS is UNFORGETTABLE

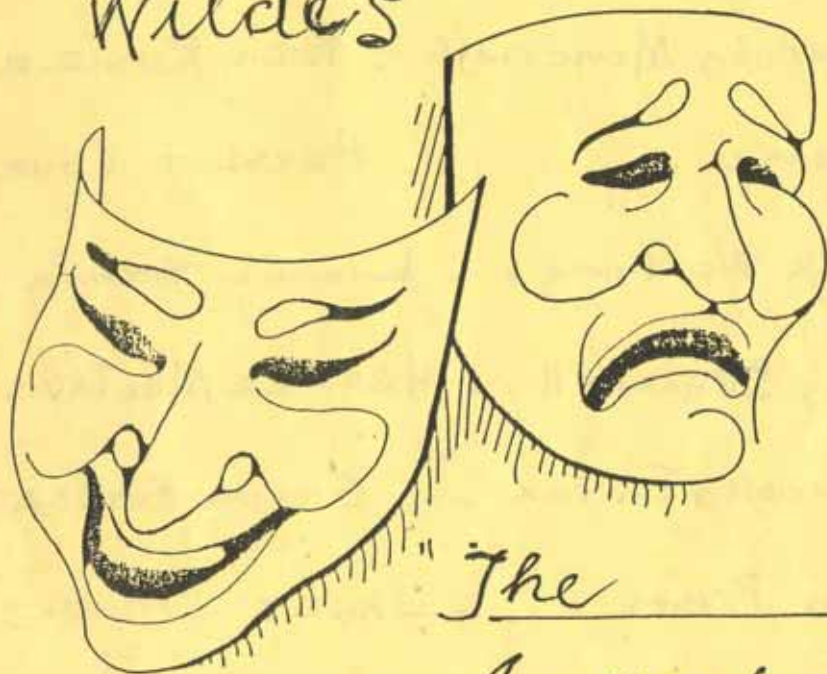
"SHAKESPEARE STREET"

MACKAY Q. 4740

KUCOM

THEATRE

Oscar
Wilde's



"The
Importance

of Being Ernest"

20 FR. — 8 P.M. — SAT. 21
27 — 28

- OCTOBER 1989 -

"The Importance
of Being Ernest"

by — Oscar Wilde —

CAST:

Algernon Moncrieff . PETER ROSIER .

Lane . . . HERBERT COURT.

Jack Worthing . . LIONEL STOCK .

Lady Bracknell . . HEATHER MACTAVISH.

Gwendolen Fairfax . . GILLIAN BARBAT .

Miss Prism . . JANET BROOKS .

Cecily Cardew . . AMANDA WEBBER .

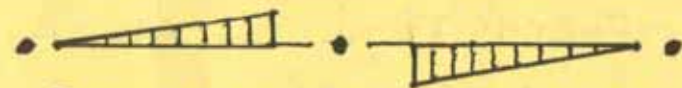
McLean . . . JOCK McLAY .

Canon Chasuble . . JOHN ALLEN .

~ DIRECTOR • Jimmy Hendry ~

Act 1 . Algernon's home in London.
Act 2 . The Conservatory, Manor House,
&
Act 3 . Woolton, Hertfordshire.

N.B. - 15 min. INTERVALS Between Acts.



— BEHIND the SCENES —

Stage Manager — Carolan Hill

PROPS ~ SYLVIA MARTINEZ

COSTUMES ~ KRIS FAT

Stage crew — Ron - etc - etc. —

Light & Sound — Debbie & Butch

~~~~~  
OSCAR WILDE : born , DUBLIN 1854  
died , PARIS 1900

Poet Author Playwright Playboy  
Later - after a sensational court case -  
Jailbird. His acute, witty observations  
of his era, are still enjoyed by  
today's audiences everywhere -

A fellow author asked Wilde -  
"I am the victim of a conspiracy of  
Silence - What should I do?"  
Oscar's immediate advice  
"Join It"