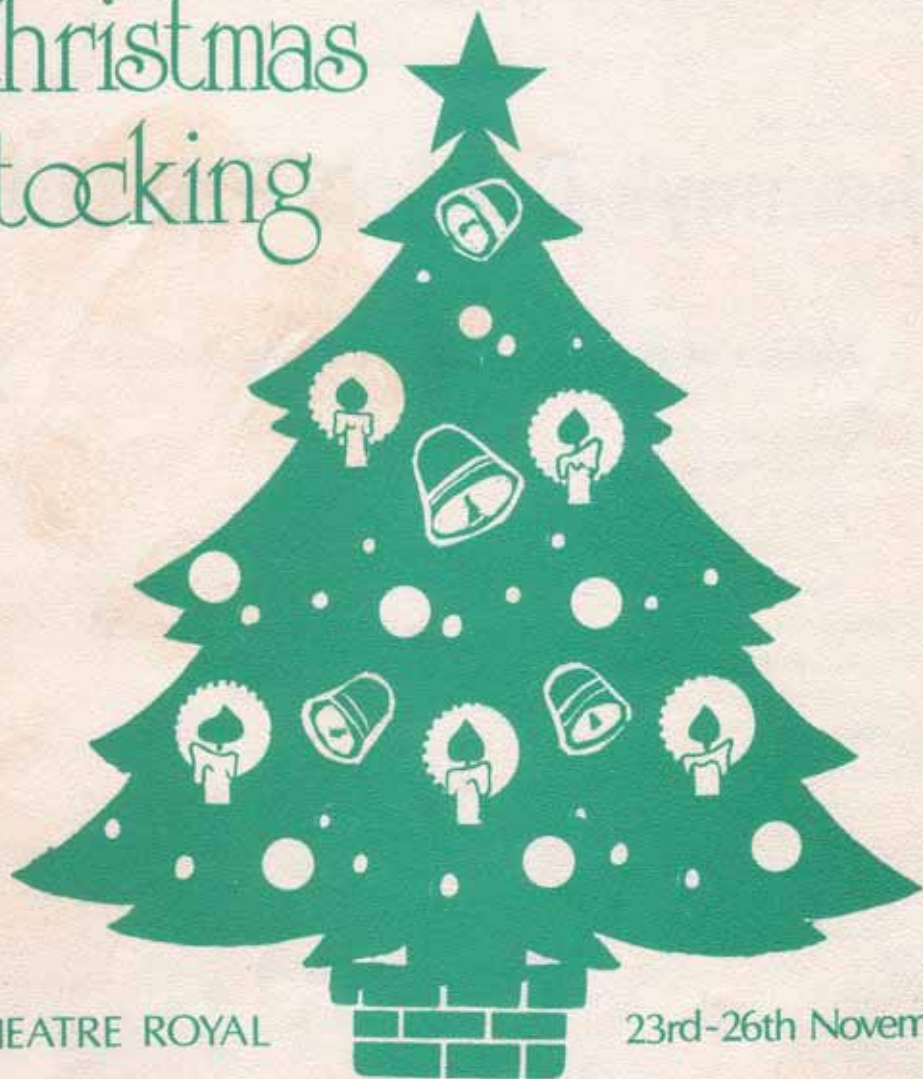


The Land of the Christmas Stocking



This little pig went to market,
This poor piggy-wig stayd' home,
This little pig had roast beef,
But this little pig had none,
Now what in the world, I wonder,
Made piggy number five so gilum?
For this pig cried Squeak, squeak, squeak,
All the journey home



THEATRE ROYAL

23rd-26th November, 1976

A Merry Christmas to all !

**Christmas Greetings
and
Good Cheer
from
Shammy's Cordials Pty. Ltd.**

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RIGHT NOW!**

Producer's Note

We are delighted to have you with us as we journey through Nursery Rhyme Land to the home of Father Christmas. May we, like Tom & Tilly catch the Spirit of Christmas " - and having caught, must hold - even when you're old."

A Pantomime such as we present to you tonight, represents the culmination of many hours of hard work by many talented and dedicated people, who have a common love of all aspects of live theatre. The special talents of these people extend beyond the more obvious ones displayed by our artists on stage. Through our production team of choreographer and musical director to the less conspicuous but equally talented stage manager and scenic artists. These are the people who made this venture possible and as producer I offer them my sincere thanks and congratulations for a wonderful team effort.

Perhaps you and your friends would like to share our enjoyment and satisfaction in being part of The Community Theatre Team. If so we would love to have you. Why not come backstage after the show and meet us.

We sincerely trust our efforts meet with your approval and we thank you for your support.

A Merry Christmas and a Peaceful and Prosperous New Year.

Joe Hutchieson.

ASSISTANTS

| | |
|-----------------------|--|
| STAGE MANAGER | BRYAN STURGEON |
| LIGHTING | ROBERT JAMES |
| SCENIC DESIGN | LYN LEESON, JENNY MAYES, JIM WHITE, MARGARET TAYLOR, |
| WARDROBE | PEARL McINTOSH |
| PROGRAMME | JOYCE JOHNSON |
| FRONT OF HOUSE | LORNA GRETTON |
| BACK STAGE CREW | WALLY NEALE, NORM HOWLAND, CHARLES IVIN, MAURIE BROWN, ERIC SERGINSON, BILL EVETTS, PETER COOPER, ROSS McINTOSH, COLIN HIGGINS, BILL LANGDON |
| MAKE-UP | LORRAINE MILLER |

DEGUARA'S

MACKAY'S LEADING SUPERMARKETS
GEORGE STREET & HARBOUR ROAD

STILL THE CHEAPEST
DAY IN - DAY OUT



MACKAY COMMUNITY THEATRE and THE BETTY MESKELL SCHOOL OF DANCING
present

The Land of the Christmas Stocking

Producer: Joe Hutchieson, Choreographer: Betty Meskell, Musical Director: Dawn Fursman

CAST

| | |
|---|-----------------------|
| TOM } TILLY } (two bad little people) | KAREN FURSMAN |
| NANNY (who should have known better) | JANE LENICKA |
| FATHER CHRISTMAS (King of the Rhymeland People) | PAT DAWSON |
| ODD MAN (his left hand man) | BOB MAY |
| WEE WILLIE WINKIE (his secret messenger) | JIM WHITE |
| ANGELINA | LINDA MAY |
| DANDY DIDDLE (the cat) | MARYANN ROBB |
| SIMPEY | JUDY ROBB |
| DAME FOOT | RUTH HALL |
| BO-PEEP | JOYCE JOHNSON |
| THE HONORABLE HUMPTY DUMPTY | TRACEY DAWSON |
| KNAVE OF HEARTS | JOE NORRIS |
| TOM PIPER JNR. | IAN TYNAN |
| 1ST. PUDDING EATER GUARD (a deserter) | KEN ROGERS |
| 2ND. PUDDING EATER GUARD (another deserter) | JAN SHUTTLEWOOD |
| VOICE OF THE SHELL | LEANNE McNAUGHT |
| QUEEN OF THE SEA ELVES | DELYCE MIICHOW |
| NYPH OF THE DELL | TERRY BRUNCKHORST |
| STAR FAIRY | LINDA RIDGWAY |
| CAROLLERS | ROBIN ROGERS |
| | MACKAY CHORAL SOCIETY |

SHOE CHILDREN, RHYMELANDERS, PUDDING EATER GUARDS, DUCKS, TRUMPETERS,
STOCKING FAIRY DANCERS, SEA ELVES, REINDEERS, CHRISTMAS TOYS, 3 MICE,
TAMBOURINE DANCERS PUPILS of the BETTY MESKELL SCHOOL of DANCING

ORCHESTRA

| | |
|------------------|----------------------|
| PIANOFORTE | DAWN FURSMAN |
| ORGAN | CHRISTINE SAKRZEWSKI |
| PERCUSSION | CARL WILSON |



Betty Meskell School of Dancing

TUITION IN

**R.A.D. Ballet, Tap National, Demi-character
and Modern Ballet**

GIRL GUIDE HALL, JULIET STREET

**BRANCHES : METHODIST HALL, NORTH MACKAY
R.A.O.B. HALL, KUTTABUL**

MUSICAL NUMBERS

| | |
|--------------------------------|---|
| OVERTURE | ORCHESTRA |
| WEE WILLIE WINKIE | CHORUS |
| WAIT AND SEE | CHORUS |
| RUBBIDGE | TILLY & TOM |
| NANNY'S LULLABYE | NURSE |
| SHOCKING | FATHER CHRISTMAS & WINKIE |
| REINDEER BALLET | REINDEERS |
| RUB-A-DUB | PUDDING EATERS & CHORUS |
| ODD MAN IN | ODD MAN & CHORUS |
| BLUE MOON BALLET & SONG | SEA ELVES, QUEEN OF THE SEA ELVES & VOICE OF THE SHELL |
| BLACK SHEEP | ODD MAN & CHORUS |
| FROLICKING | ODD MAN & NURSE |
| BOGIES..... | TILLY & TOM |
| HUMPTY DUMPTY | HUMPTY DUMPTY |
| A CATCH | HUMPTY DUMPTY, TOM & TILLY |
| SIMPEY'S SONG | SIMPEY |
| THE APPEAL | NURSE, FATHER CHRISTMAS & CHORUS |
| COME OUT TO PLAY | ANGELINA & SHOE CHILDREN |
| THE SHOE SONG | DAME FOOT & CHORUS |
| THE MERRYMAKERS | DANDY & DANCERS |
| LITTLE DUCKS | ODD MAN & DUCKS |
| PIGGY-WIGS | ODD MAN |
| THEY'VE ESCAPED | CHORUS |
| THE ROBBER'S SONG | TOM PIPER, KNAVE OF HEARTS 1ST & 2ND PUDDING EATERS |
| NYMPH OF THE DELL | NURSE & NYMPH |
| NOEL, CHRISTMAS GREETING | CAROLLERS |
| GIVE OVER MOCKING | FATHER CHRISTMAS & CHORUS |
| CHRISTMAS PARTY DANCE | COMPANY |
| BALLET | STOCKING FAIRIES |
| ORANGES AND LEMONS | CHORUS & WINKIE |
| NANNY'S LULLABYE | NURSE & CHORUS |

SYNOPSIS OF SCENES

| | | |
|----------------|--------------------|------------------------------------|
| PROLOGUE | | BEFORE THE CURTAIN |
| ACT 1 | SCENE 1 | GRANNY'S NIGHT NURSERY |
| | SCENE 2 | UP IN THE CLOUDS |
| | SCENE 3 | THE LAND OF THE CHRISTMAS STOCKING |
| - INTERVAL - | | |
| ACT 2 | SCENE 1 | OLD SHOE COTTAGE |
| INTERLUDE - | ODD MAN AND SIMPEY | (FRONT OF TABS) |
| ACT 3 | SCENE 1 | THE ROBBER'S HIDING PLACE |
| | SCENE 2 | UP IN THE CLOUDS. THE WAY IN |
| | SCENE 3 | THE HOME OF FATHER CHRISTMAS |



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 WHETHER YOU'RE THERE OR NOT

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M.L.C. Assurance Co.

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 for an obligation free interview

Betty Meskell School of Dancing

The Betty Meskell School of Dancing is proud to be a part of this production. Pupils attending the Studio are taught R.A.D. ballet, plus tap, modern and national dancing. Productions of this type give students an opportunity to put their skills to practical use which helps give confidence and poise. The Studio will be open until December 20th and you may phone 57 5052 for enrolments.

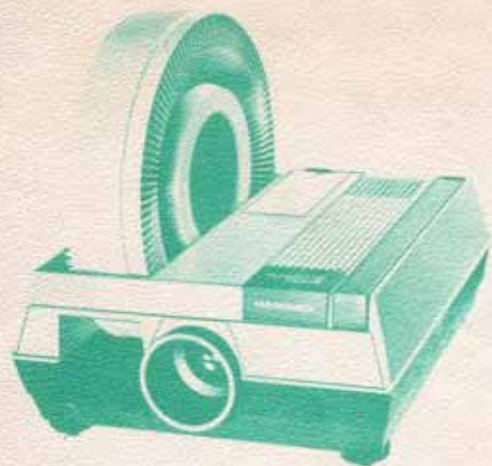
NEW ENROLMENTS —If you would like to enrol your child in any of the classes for 1977, please phone the Studio office, 57 5052 after January 24th. Beginners classes in ballet will be held at the Guide Hall, Juliet Street on Thursdays at 3.30. Beginners tap classes are also held at the guide hall at 10.30 on Saturday mornings. For country children, classes are conducted at the R.A.O.B. Hall Kuttabul, from 3.30 on Tuesdays.

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TILL
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