



THE MACKAY COMMUNITY THEATRE

ADMINISTRATION:

PATRON:

Dr. I. H. Chenoweth

TRUSTEES:

Messrs. A. M. M. Galletly and H. Hart
Senator I. A. C. Wood

DIRECTOR:

Mr. N. Green

HON. SECRETARY:

Mrs. E. Green

HON. TREASURER:

Mr. B. Shepherd

EXECUTIVE COMMITTEE:

Mr. J. Fuller, Mr. R. Riordan, Mr. T. Lancaster, Mr. T. Slater

PLAY ASSESSMENT COMMITTEE:

Mrs. J. Fuller, Miss B. Docherty

FRONT OF HOUSE MANAGER:

Miss J. Chardon

PUBLICITY and PROGRAMMES:

Denis J. Teefy

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ABOUT THE SHOW

"Toad of Toad Hall" is truly a great production. It pulsates with the same warmth that Kenneth Grahame gave to you in his book, "The Wind in the Willows." During the entire performance you are swept into a Disney-type world, where you meet Toad, Rat, Mole and Badger. With an array of breathtaking scenery you see their world unfold in intimate detail.

"Toad of Toad Hall" was originally produced by William Armstrong at the Playhouse, Liverpool, then at the Lyric Theatre, London, and subsequently at the Savoy, from there Mr. Toad swaggered across Europe, America, South Africa and finally to Australia. In all, "Toad of Toad Hall" would be one of the best known plays in the world. I hope you like it.

SYNOPSIS

PROLOGUE

Down by the willows. A warm morning in spring.

ACT I

THE RIVER BANK

ACT II — SCENE I

THE WILD WOOD

SCENE II

BADGER'S HOUSE

SCENE III

BADGER'S HOUSE

ACT III — SCENE I

THE COURT ROOM

SCENE II

THE DUNGEON

SCENE III

THE CANAL BANK

ACT IV — SCENE I

RAT'S RIVERSIDE RESIDENCE

SCENE II

UNDERGROUND PASSAGE

SCENE III

TOAD HALL

EPILOGUE THE WILLOWS

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THE
MACKAY
COMMUNITY
THEATRE

presents

TOAD OF
TOAD HALL

A PLAY FROM
KENNETH GRAHAME'S BOOK
"THE WIND IN THE WILLOWS"

by
A. A. MILNE





PRODUCER:

Ray Riordan

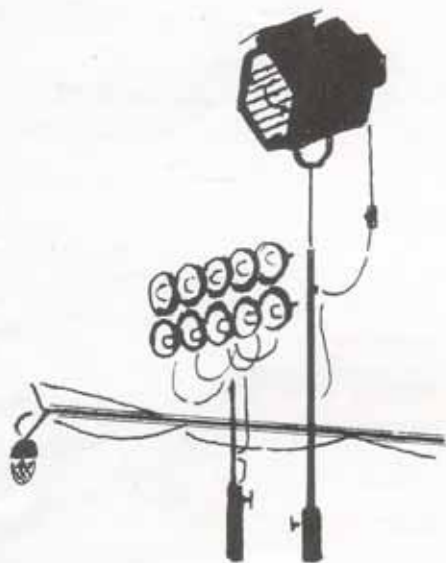
PROMPT: Sally Eales,

BACK STAGE:

Les Ping, Bill Langdon, Brian Phillips,
Noel Smith

LIGHTING:

Roy Cowan, Greg Paton

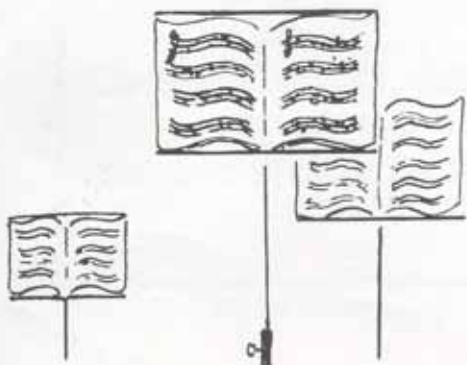


SET DESIGNER: Bill McAlonan

STAGE MANAGER: John Fuller

MUSIC:

Shirley Todd, Carl Wilson



CHOREOGRAPHY: Betty Meskell
(of the Meskell Academy of Dancing)

Costumes made by Polly Formosa and designed by Ray Riordan

CAST:

(IN ORDER OF APPEARANCE)

MOLE	TOM LANCASTER	CHIEF STOAT	RAY RIORDAN
RAT	BRUCE SHEPHERD	POLICEMAN	JOHN HAZELL
BADGER	DENIS TEEFY	USHER	LES PING
TOAD	DAVID PEARCE	JUDGE	JIM BUSSELL
ALFRED	JIM KELLY	PHOEBE	KATHY AMSRUD
CHIEF FERRET	NORM GREEN	WASHERWOMAN	JAN CHARDON
CHIEF WEASEL	ARTHUR THOMAS	BARGEWOMAN	MARGARET GOLLER
MARIGOLD	ELLEN JUHASTZ	NURSE	BIDDY DOCHERTY

OTHER PARTS OF RABBITS, FERRETS, STOATS, WEASELS SUPPLIED BY BETTY
MESKELL SCHOOL OF DANCING

DANCERS

DAWN ANDERSON	DEBIE MOY	HELEN VANENDIC
ROBYN DICKSON	WANDA TUCKER	ROBYN NICOLAI
DIAN MAPLEY	JUDY WEIS	SUSAN COTTERALL
HELEN McFADZEN	WENDY GRETTON	RUTH COTTERALL
TERRY BRUNKHORST	SONYA HANS	LANA HINCHEY
SUSAN ORCHARD	DESLEY BROWN	ROBYN ERICKSEN
	DEBIE GRIMA	

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ABOUT TONIGHT'S CAST

BRUCE SHEPHERD: No stranger to the stage, Bruce is a versatile and reliable actor who has played in "Sugar and Fred," "Uncle Vanya," to mention a few. His performance as Mr. Rat is an example of first class acting.

TOM LANCASTER: An experienced character actor with some five plays to his credit. Tom was a big success as Pawnee Bill. Tonight you see him as the shy Mr. Mole.

DENIS TEEFY: Made a big hit with the Mackay audience when he appeared as "Baines" the Butler in "Lord Arthur Savile's Crime." Tonight you see him in the exacting role of Mr. Badger.

JIM BUSSELL: Another well-known actor in this cast is Jim Bussell. Jim has appeared in some twenty-two plays, both here and other parts of Queensland, and has gained quite a reputation as a character actor.

DAVID PEARCE: This is David's third play as an actor, "Sailor, Beware" and "Tea House of the August Moon" were the others. David displays a lot of talent in capturing the many moods of the great Mr. Toad.

RAY RIORDAN: Best known for his performance in "Arsenic and Old Lace." Ray is a most versatile person, is also a competent stage manager, set designer and wardrobe master.

NORM GREEN: A most capable and experienced actor and producer, also expert with theatre make-up.

ARTHUR THOMAS: Experienced in musical comedy, with some eight years of acting to his credit.

JAN CHARDON: Jan has played many parts as an actress and never fails to give a good performance.

MARGARET GOLLER: New to the smell of the grease paint and the roar of the crowd, slightly timid in her approach to the dazzling spotlights but manages to cope with the barge woman, which is a difficult part . . . voice wise.

JIM KELLY: Jim simply loves playing the part of Alfred the horse and has spent the last two weeks learning how to gallop and canter with a crash course in horse etiquette.

JOHN HAZELL: John has been connected with the theatre for some time. Tonight you see him as the policeman.

LES PING: Les cuts quite a caper as the usher and should look most interesting in his town crier's coat.

KATHY AMSRUD: New to the theatre but shows great promise as an actress. Her performance as Phoebe is excellent.

ELLEN JUHASTZ: A charming child actress. This girl has real talent.

BIDDY DOCHERTY: Never fails to give a first rate performance.

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