

Crew

Stage Manager Michelle Hughes
Props Michelle Christensen & Kerry Young
Lighting & Sound Butch Bernet, Carolan Hill
Linda Maczuga
Set Design & Decor John Irvine, Peter Murphy
Heather MacTavish
Graphic Art Lee Coleman
Bookings The Paper Chain

President's Message

Sue Stock

Our next production, our last for the year will be another Farndale Avenue Housing Estate Women's Guild production. Remember KUCOM Theatre's production of the FARNDALÉ "Macbeth"? Well the ladies are at it again.

This production is their "Murder Mystery", and may we add, a murder mystery like no other. As usual everything goes wrong that can go wrong. It is truly belly laughing time.

Auditions will be held on Tuesday 28th September at 7.30 pm at KUCOM Theatre. It will be directed by Heather MacTavish.

Thankyou for your support. We hope you enjoy the evening.

KUCOM Theatre wish to thank
Rev Martin Hislop



By Robert Thomas

"Trap for a Lonely Man"

by Robert Thomas

The play takes place in the living-room of a chalet near Chamonix. It is Autumn and a chill wind blows.

ACT ONE Late afternoon

ACT TWO The following morning

ACT THREE Scene 1. Later that morning
Scene 2. Evening of the same day

There will be a 20 minute interval between acts.
Refreshments are available at "*The Kitchen*" before the show, during the intervals and after the show. A light supper will be served after the show.

Cast

| | |
|----------------------------------|----------------------|
| Daniel Corban | Peter Murphy |
| Inspector Quentine | John Atkinson |
| Father Maximin | Aaron Stevens |
| Elizabeth Corban | Sue Stock |
| Meluche (la tramp) | Lionel Stock |
| Nurse Yvonne Berton | Maureen Coleman |
| Assistant to Inspector | Michelle Christensen |

Directors . . Heather MacTavish & John Atkinson

"Trap for a Lonely Man" is a mystery/thriller full of interesting characters and with plenty of intrigue. As usual, we have all had great fun putting this show together, plus the hard work it normally takes to produce a show for you, the audience.

John Atkinson, my co-director, and I hope that you enjoy the intrigue, the trials, and tribulations that are confronting Daniel Corban, as we join him, and the diverse characters who people his world, because of his wife's disappearance.

A final message - please do not divulge the finale of the play. Do tell your friends about it, but mum's the word for the ending.

Now sit back and enjoy.

Heather MacTavish

Due to circumstances beyond our control, John Atkinson, co-director of "Trap for a Lonely Man" has had to take over the role of Inspector Quentine at very short notice.

If you have enjoyed tonight's performance and would like to become involved in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.