

PRODUCTION CREW

DESIGN Phil Ellick
LIGHTING Else Shepberd, David Wilson, Ann Applegarth, Geoff Wilson, Robert Clark
SOUND Bob Garland, Anne Hoffman
STAGE MANAGER Phil Ellick
SET CONSTRUCTION Kerry Frabm, Michael Keogh, Ken Sanders, Bill Cassels, Bob Clarke,
Kevin Egan, Michael Wilde, Jean McCafferty, Sally Clarke, Christine George, Fiona Reath
COSTUMES Helen Condell, Diane Halt
PROPERTIES Judy Powell, Peter Riedlinger, Jim Brown, Keith Smith
MAKE-UP Gail Minns, Angela Wagborn, Robin Fuller, Brian Martin, Jill Hives
PROMPT Marjorie Brown
FRONT OF HOUSE Kerry Shirley
PUBLICITY Sbarym Steller, Helen Condell, Chris Woodhouse, Margaret Moore, Pauline FitzGerald
ARTWORK Phil Ellick, Steve Wallace
PHOTOGRAPHY Monica Stewart

CREDITS

Astral Advertising
4MK
Daily Mercury
MVQ 6
ABC
Ozzie Kopp - City Cinema



ABELARD & HELOISE

The Play:

ABELARD HELOISE

"Abelard and Heloise" is perhaps one of the most moving love stories written for the theatre during the last decade. It tells of an impossible love of great passion against a background of medieval church splendour. What makes it so interesting is that the writer has allowed great freedom to the director and the cast to be inventive with an expressionistic use of the stage. But this inventiveness never interferes with the simple telling of a beautiful story.

The Director:

Born in Ayr, North Queensland, Gilbert Spottiswood graduated a Bachelor of Arts from the University of Queensland before teaching in North Queensland. He then did a Master's Degree in Drama from the La Sorbonne University in Paris, writing a thesis in French on Modern Theatre Direction theories. He then acted in French with a South American Company for 3 years before attending the classes of Jean Darnel in Classical Acting Techniques for 2 years. He then studied at the Paris School of the New York Actor's Studio concentrating on interpretation with Andreas Voutinas, the world famous acting coach for Jane Fonda, Anne Bancroft, Faye Dunaway.

He worked briefly at the Old Tote Sydney, before being appointed master teacher in Drama at Canberra. Since returning to Brisbane 2½ years ago, Mr. Spottiswood has done productions in Winton, Mt. Isa, Cairns, Townsville, Longreach as well as four productions in Brisbane. He has also given workshops in such centres as Cloncurry, Gunpowder, Goondiwindi, Inala, Redcliffe and Ipswich.

Gilbert Spottiswood will go to Atterton shortly to direct "Carousel".

Kudos Theatre would like to thank the Department of Culture, National Parks and Recreation and the Arts Council of Queensland through whose courtesy the services of Gilbert Spottiswood have been made available.

KUDOS THEATRE

presents

ABELARD & HELOISE

by Ronald Millar

Directed by Gilbert Spottiswood

PETER ABELARD	..... Ian Hobday
HELOISE	..... Margaret Moore
ROBERT de MONTBOISSIER	..... John Murray
GUIBERT	..... Mel Bell
GILLES de VANNES	..... Jack Sturgeon
FULBERT	..... Bruce Shepberd
BELLE ALYS	..... Sharyn Steller
ABBESS OF ARGENTEUIL	..... Heather Worland
SISTER GODRIC	..... Ann Martin
JEHAN	..... Ken Sanders
ALBERIC OF RHEIMS	..... Jim Bussell
BERNARD OF CLAIRVAUX	..... Christopher DelMar
DENISE	..... Lyn Condy
HUGH	..... Christopher Woodhouse
2ND PROSTITUTE	..... Christine George
STUDENTS	..... Adrian Shirley, Charles Barnes, Keith Smith, Jack Langdon, Cbet Wisnawaty
NUNS	..... Monica Stewart, Mary Fanning, Beverley Murphy, Deborah Horner, Lana Duffy, Diane Halt, Christine George, Pauline FitzGerald, Catherine Parr
MONKS	..... Ray Turner, Charles Barnes, Adrian Shirley, Keith Smith, Jack Langdon, Cbet Wisnawaty, Ken Sanders