

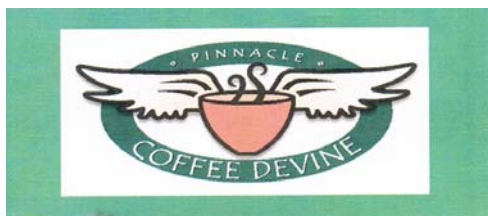
PLAYS AT PAXTONS

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Special thanks to **Cath Parr** for letting us build and paint the set in her carport



PROUDLY PRESENTS

PLAYS AT PAXTONS

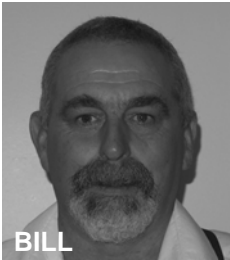
A SEASON OF ONE-ACT PLAYS

A PUBIC HAIR BY JOHNNY DEPP, BY ALEX BROUN
THE BARD ON TRIAL, BY DANIEL O'NEILL
A DIFFICULT BIRTH, BY ALEX BROUN
THE MONKEY'S PAW, BY W.W. JACOBS
GARBAGE, BY HELEN WYNGARD

WED 12TH, THU 13TH, FRI 14TH & SAT 15TH NOV
AT 7.30PM

BOOKINGS: [HTTP://WWW.TRYBOOKING.COM/FYXR](http://www.trybooking.com/fyxr)
OR PHONE 0408 980 022 FOR MORE INFORMATION

PLAYS AT PAXTONS



Our talented players have pleasure in presenting:



Three very short plays



- *A Pubic Hair* by Johnny Depp, by Alex Broun
- *The Bard on Trial*, by Daniel O'Neill
- *A Difficult Birth*, by Alex Broun



Interval - 15 minutes



The Monkey's Paw by W.W. Jacobs



Interval - 15 minutes

Garbage by Helen Wyngard



WHAT'S NEXT AT KUCOM?

The new Kucom Playhouse is coming!

Follow our progress on the Kucom website
www.kucom.org.au/our_new_playhouse

April 2015

The One Day of the Year, by Alan Seymour
directed by Jim Kelly
in tribute to the 100th anniversary of
the ANZAC landings at Gallipoli
Season dates: 23, 24 & 25 April 2015
(subject to availability of performing rights)

July 2015

Caught in the Net, by Ray Cooney
(the sequel to *Run For Your Wife*)
directed by Bronwyn Grannall
Kucom Theatre's contribution to the Mackay Festival of Arts
Season dates 15, 16, 17 & 18 July 2015

BOOKINGS: MECC 4961 9700

And don't forget the Kucom Annual General Meeting in February
(date to be advised)

KUCOM COMMITTEE 2014

President	Joe Clutterbuck
Vice President	Peter Rosier
Secretary	Carolyn Thompson
Treasurer	Cath Parr
Committee	Bronwyn Grannall Kelly Gregg Petar Grulovic
Email:	admin@kucom.org.au
Ph:	0408 980 022
Website:	www.kucom.org.au

PLAYS AT PAXTONS

Garbage

by Helen Wyngard

(produced with the permission of Maverick Musicals and Plays www.mavmuse.com)

Cast:

Mags	Jessica Newman
Sniffy	Peter Rosier
Florrie	Carolyn Thompson

Director: Jim Kelly



The playwright:

HELEN WYNGARD is a *nom de plume* of Jo Denver, who also writes under the name of Mary McMahon. She has taught theatre/drama in Queensland high schools, and was Director of Youth Theatre at La Boite Theatre in Brisbane, and Artist-in-Residence in several schools. Under her own name she is the author of *Go Noah*,

Grunt: A Pig of a Musical, *Money Talks*, and *Wonder in Aliceland*. As Helen Wyngard, she has written other one-act plays including *Happy Birthday Mum*, *In Black and White*, *In the Blood*, *Into the Mist*, and *Perfect*, and a full-length black comedy, *Irish at Heart*. Among the many plays she has written as Mary McMahon is *Ma Baker's Tonic*, which was featured in a theatre restaurant production last year by Mackay Musical Comedy Players.

... AND THE REST OF THE CREW

Stage Manager	Jim Kelly
Sound and Lighting	Connor Bashford
Special Effects	Daniel O'Neill
Front of House Coordinator	Cath Parr
Media Liaison	Bronwyn Grannall
Program and Poster	Taffy's Typing Service

PLAYS AT PAXTONS

A Pubic Hair by Johnny Depp
by Alex Broun

Cast:

Aaron	Neal O'Leary
Celia	Jessica Newman
Mimi	Sally Jane Howard

A Difficult Birth
by Alex Broun

Cast:

Petyr	Bill Wall
Caroline	Kelly Gregg
Dr Simone	Sally Jane Howard

Director: Luana Royle



The playwright:

Sydney-born playwright **ALEX BROUN** has enjoyed considerable success in theatre, TV and film as a writer, actor and director, and has worked extensively as an activist for refugee rights with the Refugee Action Coalition (RAC). One of the world's leading ten-minute playwrights, he has had over 70 ten-minute plays produced in over 600 productions

all over the world including Hungary, Romania, and Chile where a play was used by a local theatre group 'to bring some joy to the community' after devastating earthquakes. Some of his plays were translated into Spanish and sent down to trapped miners in Chile for them to read while they waited to be rescued, and a collection of his short plays has been translated into Persian and published in Iran.

***The Bard on Trial*
by Daniel O'Neill**

Cast:

High School Student	Georgia Rogers
William Shakespeare	Brian O'Neill
Julius Caesar/Romeo//Mark Antony/Richard III	Neal O'Leary
Hamlet/Juliet/Cleopatra	Sally Jane Howard
Servant	Daniel O'Neill

Director: Daniel O'Neill
Assistant Director: Joe Clutterbuck



The playwright:

DANIEL O'NEILL is an Australian actor/author. He is studying a Bachelor of Theatre at CQUniversity here in Mackay and has performed in *Death in the Limelight*, *The Lion in Winter* and *Aladdin* (Kucom Theatre), and *The Sentimental Bloke* and *Mr Marmalade* (CQUniversity). He recently was a member of the mass ensemble in Harvest Rain Theatre Company's production of *Cats* starring Marina Prior as Grizabella. *The Bard on Trial* is his first play to be performed. He hopes to one day to produce his other plays and musicals including *Melba: The Story of a Prima Donna*, *Rory and Juliet* and *A Man Named Sherlock*. Daniel is also working on his first novel titled (not surprisingly) *Something To Do With Shakespeare*.

***The Monkey's Paw*
by W.W. Jacobs**
(adapted for stage by **Jeannette Jaquish**)

Cast:

Father	Brian O'Neill
Mother	Kelly Gregg
Samantha	Bonnie Sammut
Sgt Major Morris/Visitor	Bill Wall

Director: Peter Rosier



The playwright:

W.W. JACOBS was an English author of short stories and novels, best known for his horror story *The Monkey's Paw*, which was first published in England in 1902. This stage adaptation by Jeannette Jaquish is one of many, as the story has variously been adapted over the intervening years as a one-act play, a radio play, a feature film and even an opera. A great number of novels, stories, television shows, movies, plays and comics are variations or adaptations of this famously macabre tale.

Jeannette Jaquish is an American scriptwriter and director who adapts popular stories for the stage.